

THE ILLUSTRATED LONDON NEWS

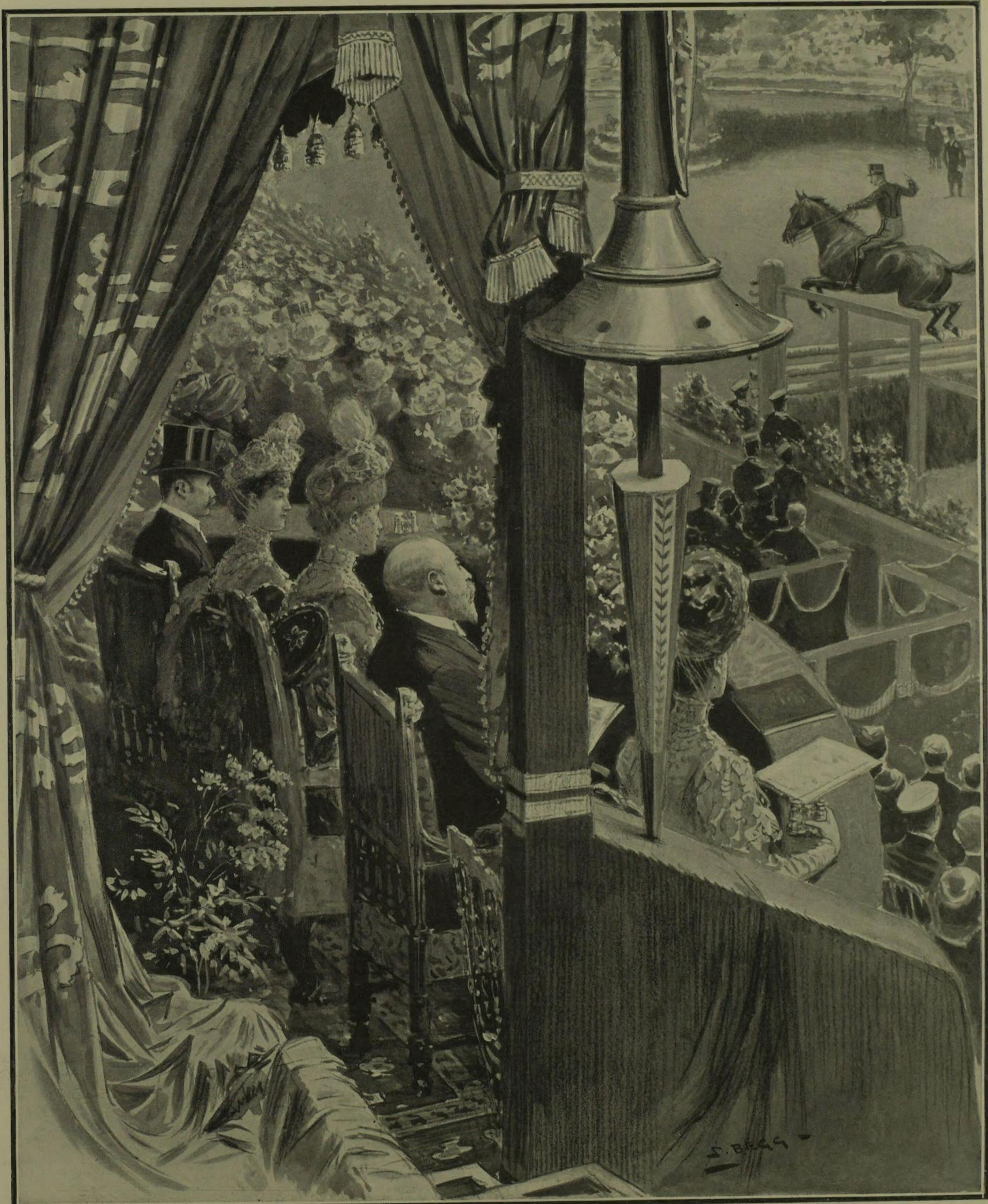
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No. 3556.—VOL. CXXX.

SATURDAY, JUNE 15, 1907.

SIXPENCE.

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King of Denmark. The Queen. Queen of Denmark. The King.

Princess Victoria.

THE KING AND QUEEN WITH THE KING AND QUEEN OF DENMARK AT THE OLYMPIA HORSE SHOW:
THEIR MAJESTIES WATCHING LIEUTENANT DAUFRESNE'S JUMPING.

On June 11 the King and Queen, with their Royal Danish guests, visited the International Horse Show at Olympia. The great auditorium was filled with a brilliant audience, and an appropriately picturesque note was struck by the presence of a body of Japanese sailors. The prize-winners in all the classes, from Mr. Vanderbilt's splendid greys to the costermonger's donkey, were paraded before the King. Lieutenant Daufresne, of the Belgian Cavalry, gave another of his remarkable exhibitions of jumping on his mare, Miss.—[DRAWN BY S. BEGG.]

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WINDSOR and ETON	9.41 a.m.	10.25 a.m.	10.45 a.m.	11.38 a.m.	11.52 a.m.	12.02 p.m.	1.43 p.m.	2.47 p.m.

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FRENCH AND ANGLO-DANISH EVENTS OF THE WEEK.



THE KING AND QUEEN OF DENMARK IN THE CITY: THE ARRIVAL OF THEIR MAJESTIES AT THE GUILDHALL.

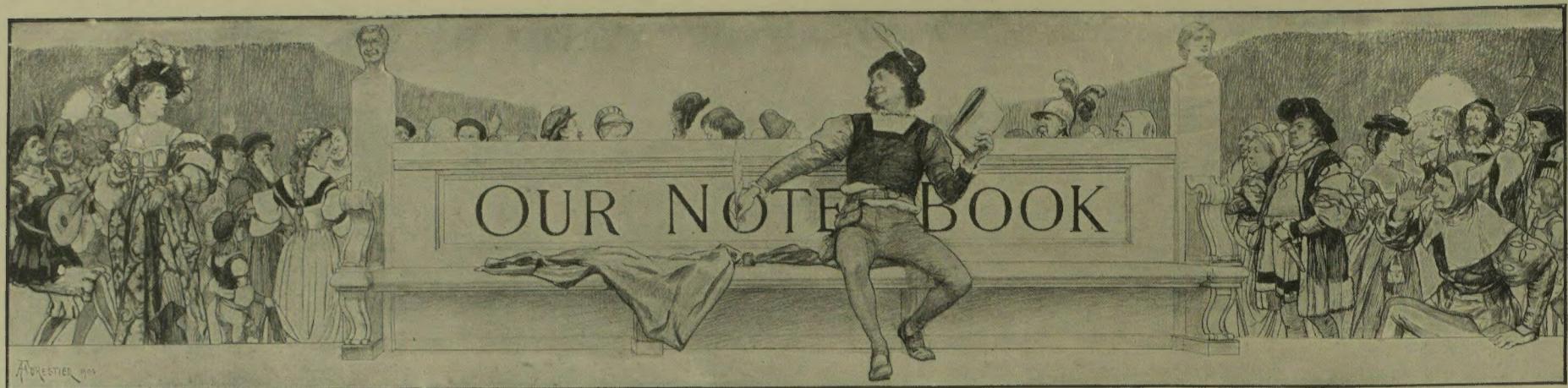
The Lord Mayor and Corporation of London entertained the King and Queen of Denmark at the Guildhall on June 10. Their Majesties went to the City in State with a Sovereign's escort of the Life Guards. The King and Queen drove in a State landau drawn by six grey horses. Their Majesties were most enthusiastically welcomed by a great concourse of people.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



"THE NAPOLEON OF THE SOUTH": MARCELLIN ALBERT, THE LEADER OF THE WINE-GROWERS, CARRIED SHOULDER-HIGH TO THE TOWN HALL OF MONTPELLIER AT THE GREAT DEMONSTRATION ON JUNE 9.

The wine-growers in the South of France held the greatest demonstration of their campaign on June 9 at Montpellier. About 700,000 persons took part in the meeting, and the leader, Marcellin Albert, who is called by his followers "the Redeemer" and the "Napoleon of the South," received a tremendous ovation. He is the president of the Argeliers Committee, and his word is law to all the agitators. After the demonstration he was carried shoulder-high to Montpellier Town Hall.—[PHOTOGRAPH BY HAMILTON.]



By G. K. CHESTERTON.

SURELY the art of reporting speeches is in a strange state of degeneration. We should not object, perhaps, to the reporter making the speeches much shorter than they are; but we do object to his making all the speeches much worse than they are. And the method which he employs is one which is dangerously unjust. When a statesman or philosopher makes an important speech, there are several courses which the reporter might take without being unreasonable. Perhaps the most reasonable course of all would be not to report the speech at all. Let the world live and love, marry and give in marriage, without that particular speech, as they did (in some desperate way) in the days when there were no newspapers. A second course would be to report a small part of it; but to get that right. A third course, far better if you can do it, is to understand the main purpose and argument of the speech, and report that in clear and logical language of your own. In short, the three possible methods are, first, to leave the man's speech alone; second, to report what he says or some complete part of what he says; and third, to report what he means. But the present way of reporting speeches (mainly created, I think, by the scrappy methods of the *Daily Mail*) is something utterly different from both these ways, and quite useless and misleading.

The present method is this: the reporter sits listening to a tide of words which he does not try to understand, and does not, generally speaking, even try to take down; he waits until something occurs in the speech which for some reason sounds funny, or memorable, or very exaggerated, or, perhaps, merely concrete; then he writes it down and waits for the next one. If the orator says that the Premier is like a porpoise in the sea under some special circumstances, the reporter gets in the porpoise even if he leaves out the Premier. If the orator begins by saying that Mr. Chamberlain is rather like a violoncello, the reporter does not even wait to hear why he is like a violoncello. He has got hold of something material, and so he is quite happy. The strong words are all put in; the chain of thought is left out. If the orator uses the word "donkey," down goes the word "donkey." If the orator uses the word "damnable," down goes the word "damnable." They follow each other so abruptly in the report that it is often hard to discover the fascinating fact as to what was damnable or who was being compared with a donkey. And the whole line of argument in which these things occurred is entirely lost. I have before me a newspaper report of a speech by Mr. Bernard Shaw, of which one complete and separate paragraph runs like this—

Capital meant spare money over and above one's needs. Their country was not really their country at all except in patriotic songs.

I am well enough acquainted with the whole map of Mr. Bernard Shaw's philosophy to know that those two statements might have been related to each other in a hundred ways. But I think that if they were read by an ordinary intelligent man, who happened not to know Mr. Shaw's views, he would form no impression at all except that Mr. Shaw was a lunatic of more than usually abrupt conversation and disconnected mind. The other two methods would certainly have done Mr. Shaw more justice: the reporter should either have taken down verbatim what the speaker really said about Capital, or have given an outline of the way in which this idea was connected with the idea about patriotic songs.

But we have not the advantage of knowing what Mr. Shaw really did say, so we had better illustrate the different methods from something that we do know. Most of us, I suppose, know Mark Antony's Funeral Speech in "Julius Cæsar." Now Mark Antony would have no reason to complain if he were not reported at all; if the *Daily Pilum* or the *Morning Fasces*, or whatever it was, confined itself to saying, "Mr. Mark

Antony also spoke," or "Mr. Mark Antony, having addressed the audience, the meeting broke up in some confusion." The next honest method, worthy of a noble Roman reporter, would be, that since he could not report the whole of the speech, he should report some of the speech. He might say—"Mr. Mark Antony, in the course of his speech, said—

'When that the poor have cried Caesar hath wept:
Ambition should be made of sterner stuff.'

In that case one good, solid argument of Mark Antony would be correctly reported. The third and far higher course for the Roman reporter would be to give a philosophical statement of the purport of the speech. As thus—"Mr. Mark Antony, in the course of a powerful speech, conceded the high motives of the Republican leaders, and disclaimed any intention of raising the people against them; he thought, however, that many instances could be quoted against the theory of Cæsar's ambition, and he concluded by reading, at the request of the audience, the will of Cæsar, which proved that he had the most benevolent designs towards the Roman people." That is (I admit) not

of modern politicians has, after all, some punishment attached to it by the silent anger of heaven. Precisely because our political speeches are meant to be reported, they are not worth reporting. Precisely because they are carefully designed to be read, nobody reads them.

Thus we may concede that politicians have done something towards degrading journalism. It was not entirely done by us, the journalists. But most of it was. It was mostly the fruit of our first and most natural sin—the habit of regarding ourselves as conjurers rather than priests, for the definition is that a conjurer is apart from his audience, while a priest is a part of his. The conjurer despises his congregation; if the priest despises anyone, it must be himself. The curse of all journalism, but especially of that yellow journalism which is the shame of our profession, is that we think ourselves cleverer than the people for whom we write, whereas, in fact, we are generally even stupider. But this insolence has its Nemesis; and that Nemesis is well illustrated in this matter of reporting.

For the journalist, having grown accustomed to talking down to the public, commonly talks too low at last, and becomes merely barbaric and unintelligible. By his very efforts to be obvious he becomes obscure. This just punishment may specially be noticed in the case of those staggering and staring headlines which American journalism introduced and which some English journalism imitates. I once saw a headline in a London paper which ran simply thus: "Dobbin's Little Mary." This was intended to be familiar and popular, and therefore, presumably, lucid. But it was some time before I realised, after reading about half the printed matter underneath, that it had something to do with the proper feeding of horses. At first sight, I took it, as the historical leader of the future will certainly take it, as containing some allusion to the little daughter who so monopolised the affections of the Major at the end of "Vanity Fair." The Americans carry to an even wilder extreme this darkness by excess of light. You may find a column in an American paper headed "Poet Brown Off Orange-flowers," or "Senator Robinson Shoehorns Hats Now," and it may be quite a long time before the full meaning breaks upon you: it has not broken upon me yet.

And something of this intellectual vengeance pursues also those who adopt the modern method of reporting speeches. They also become mystical, simply by trying to be vulgar. They also are condemned to be always trying to write like George R. Sims, and succeeding, in spite of themselves, in writing like Maeterlinck. That combination of words which I have quoted from an alleged speech of Mr. Bernard Shaw's was written down by the reporter with the idea that he was being particularly plain and democratic. But, as a matter of fact, if there is any connection between the two sentences, it must be something as dark as the deepest roots of Browning or something as invisible as the most airy filaments of Meredith. To be simple and to be democratic are two very honourable and austere achievements; and it is not given to all the snobs and self-seekers to achieve them. High above even Maeterlinck or Meredith stand those, like Homer and Milton, whom no one can misunderstand. And Homer and Milton are not only better poets than Browning (great as he was), but they would also have been very much better journalists than the young men on the *Daily Mail*.

As it is, however, this misrepresentation of speeches is only a part of a vast journalistic misrepresentation of all life as it is. Journalism is popular, but it is popular mainly as fiction. Life is one world and life seen in the newspapers another; the public enjoys both, but it is more or less conscious of the difference. People do not believe, for instance, that the debates in the House of Commons are as dramatic as they appear in the daily papers. If they did they would go, not to the daily paper, but to the House of Commons. The galleries would be crowded every night as they were in the French Revolution; for instead of seeing a printed story for a penny they would be seeing an acted drama for nothing. But the people know in their hearts that journalism is a conventional art like any other, that it selects, heightens, and falsifies. Only its Nemesis is the same as that of other arts: if it loses all care for truth it loses all form likewise. The modern who paints too cleverly produces a picture of a cow which might be the earthquake at San Francisco. And the journalist who reports a speech too cleverly makes it mean nothing at all.

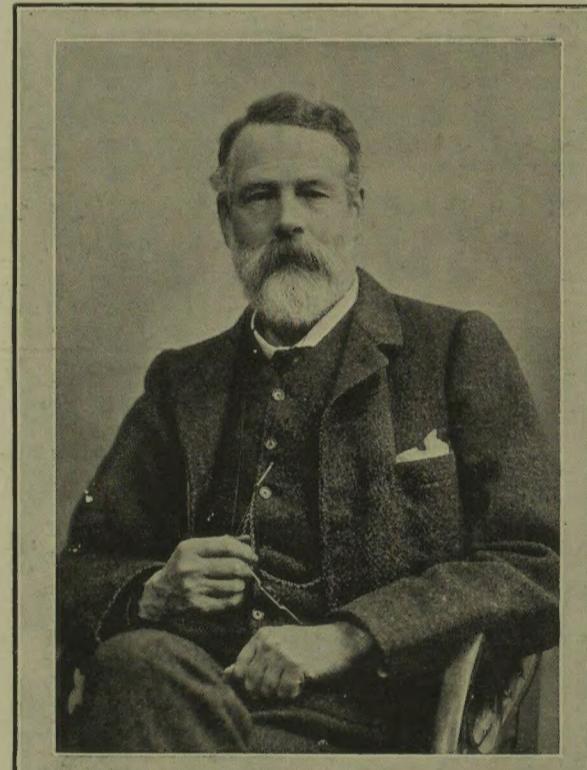


Photo. Hills and Saunders.
THE NEW MASTER OF BALLIOL: MR. J. L.
STRACHAN-DAVIDSON.

quite so fine as Shakspere, but it is a statement of the man's political position. But if a *Daily Mail* reporter were sent to take down Antony's oration, he would simply wait for any expressions that struck him as odd and put them down one after another without any logical connection at all. It would turn out something like this: "Mr. Mark Antony wished for his audience's ears. He had thrice offered Cæsar a crown. Cæsar was like a deer. If he were Brutus he would put a wound in every tongue. The stones of Rome would mutiny. See what a rent the envious Casca paid. Brutus was Cæsar's angel. The right honourable gentleman concluded by saying that he and the audience had all fallen down." That is the report of a political speech in a modern, progressive, or American manner, and I wonder whether the Romans would have put up with it.

The reports of the debates in the Houses of Parliament are constantly growing smaller and smaller in our newspapers. Perhaps this is partly because the speeches are growing duller and duller. I think in some degree the two things act and re-act on each other. For fear of the newspapers politicians are dull, and at last they are too dull even for the newspapers. The speeches in our time are more careful and elaborate, because they are meant to be read, and not to be heard. And exactly because they are more careful and elaborate, they are not so likely to be worthy of a careful and elaborate report. They are not interesting enough. So the moral cowardice

ROYAL ENGLAND HONOURS ROYAL DENMARK AT THE OPERA GALA.

DRAWN BY MAX COWPER.



The Queen.

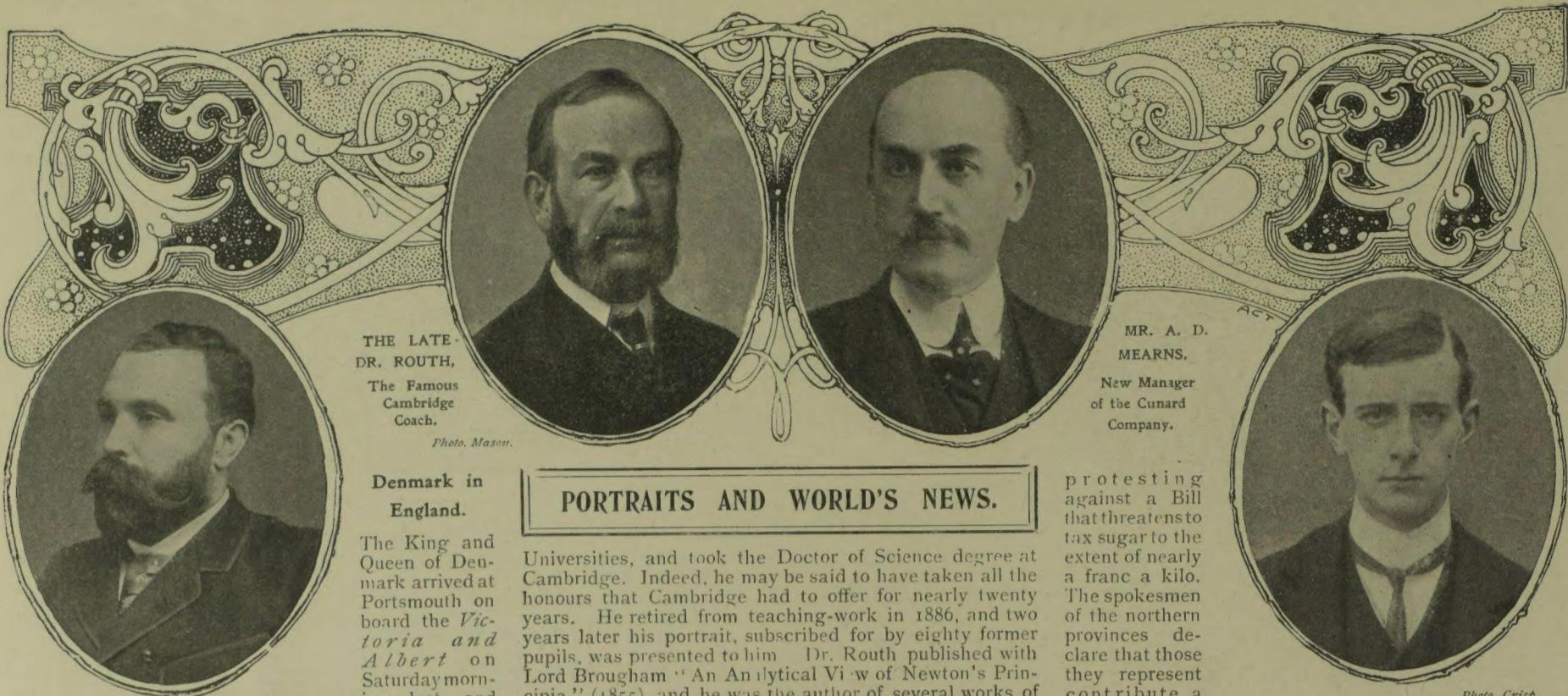
The King.

King of Denmark.

Queen of Denmark.

THE KING AND QUEEN WITH THE KING AND QUEEN OF DENMARK AT THE GALA PERFORMANCE AT COVENT GARDEN:
THEIR MAJESTIES DURING THE PLAYING OF THE NATIONAL ANTHEM.

On June 11, by royal command, a gala performance was given at Covent Garden. Their Majesties were accompanied by their guests, the King and Queen of Denmark. The house was brilliantly decorated, and on the front of the royal box the British and Danish flags were interwoven. Extracts from "Madama Butterfly," "La Bohème," and "Die Meistersinger" were performed. The principal artists were Melba, Destinn, Caruso, Scotti, and Van Rooy. Queen Alexandra wore a massive crown formed of Maltese crosses alternating with oak leaves and roses. On her breast her Majesty wore a great Tudor rose wrought in precious stones.



Denmark in England.

PORTRAITS AND WORLD'S NEWS.

The King and Queen of Denmark arrived at Portsmouth on board the *Victoria and Albert* on Saturday morning last, and reached Victoria Station at one in the afternoon.

They were met on their arrival at the London station by King Edward and Queen Alexandra, and were driven to Buckingham Palace, where a State banquet was given in the evening. On Sunday their Majesties paid a private visit to Windsor Castle, and on Monday visited the City of London, driving with their suite from Buckingham Palace in a procession consisting of five State carriages. At Waterloo Place an address of welcome was presented to them by the Westminster Corporation, and at the Guildhall the King and Queen were received by the Lord Mayor and an address of welcome from the City was presented in a gold casket. Luncheon followed, and the health of the royal visitors, proposed by the Lord Mayor, was responded to in a very friendly speech by the King of Denmark. On Monday night, their Majesties were the guests of the Prince and Princess of Wales at Marlborough House, King Edward and Queen Alexandra being present at the dinner-party. On Tuesday evening, the Gala Performance was given at the Opera House. On Thursday a royal review was held at Aldershot.

Portraits. Dr. Edward John Routh, who died last week at Cambridge, was born in Quebec six-and-seventy years ago. He had a mathematical gift of extraordinary quality, and when he came to London as a boy he quickly made a name for himself. After taking a Scholarship and Gold Medal at London University he entered Peterhouse, Cambridge, in 1851, and was Senior Wrangler in the Mathematical Tripos three years later.

Universities, and took the Doctor of Science degree at Cambridge. Indeed, he may be said to have taken all the honours that Cambridge had to offer for nearly twenty years. He retired from teaching-work in 1886, and two years later his portrait, subscribed for by eighty former pupils, was presented to him. Dr. Routh published with Lord Brougham "An Analytical View of Newton's Principia" (1855), and he was the author of several works of great importance to students and mathematicians. His influence over his many pupils was deep and valuable; he lived and died loved and respected by all.

On June 5 last Mr. Leigh Strachan-Davidson, M.A., Fellow, Jowett-Fellow, Classical Tutor, and Senior Dean of Balliol College, was elected to the Mastership lately vacant by the resignation of Dr. Edward Caird. Mr. Strachan-

protesting against a Bill that threatens to tax sugar to the extent of nearly a franc a kilo. The spokesmen of the northern provinces declare that those they represent contribute a very large share to direct and indirect taxation in France,

and that if the Government should surrender to the South by taxing sugar heavily, the North must suffer. As there have been considerable disturbances in the South already, and they seem likely to extend, the position of the Government is a very difficult one.

THE SENIOR WRANGLER, 1907:
MR. G. N. WATSON.



EFFIGY OF CARDINAL VAUGHAN IN WESTMINSTER CATHEDRAL.
The recumbent figure of Herbert, Cardinal Vaughan, third Archbishop of Westminster, has been placed in Westminster Cathedral, and will be unveiled on June 19. It is the work of Mr. Harry W. McCarthy.

Davidson was a first-class man in Moderations in 1864, has long been Senior Tutor of Balliol, and has written a life of Cicero and a learned work on Polybius. He holds the Doctor of Laws degree of the University of Glasgow.

Mr. A. D. Mearns, who has been appointed General Manager of the Cunard Steamship Company, was for many years secretary and sub-manager of the house that holds such a prominent position in the world's shipping.

Major-General Sir Arthur Ellis, an Extra-Equerry to his Majesty and Comptroller in the Lord Chamberlain's Department, died suddenly of heart failure during the Gala Performance at Covent Garden on June 11. Sir Arthur was chatting with Sir Frederick Treves at the moment when he grew ill, and the famous surgeon, together with Sir James Reid, did everything in their power, but in vain. Sir Arthur Ellis was sixty-nine years of age. He entered the Army at sixteen, and served as a subaltern in the Crimean War. He had held many important offices, and his Orders included the C.S.I., the K.C.V.O., and the G.C.V.O.

Mr. George Neville Watson, the Senior Wrangler, is of St. Paul's School and Trinity College. He is twenty-one, a major scholar of Trinity and Perry Exhibitioner. He read with Mr. R. A. Herman and Mr. A. Berry.

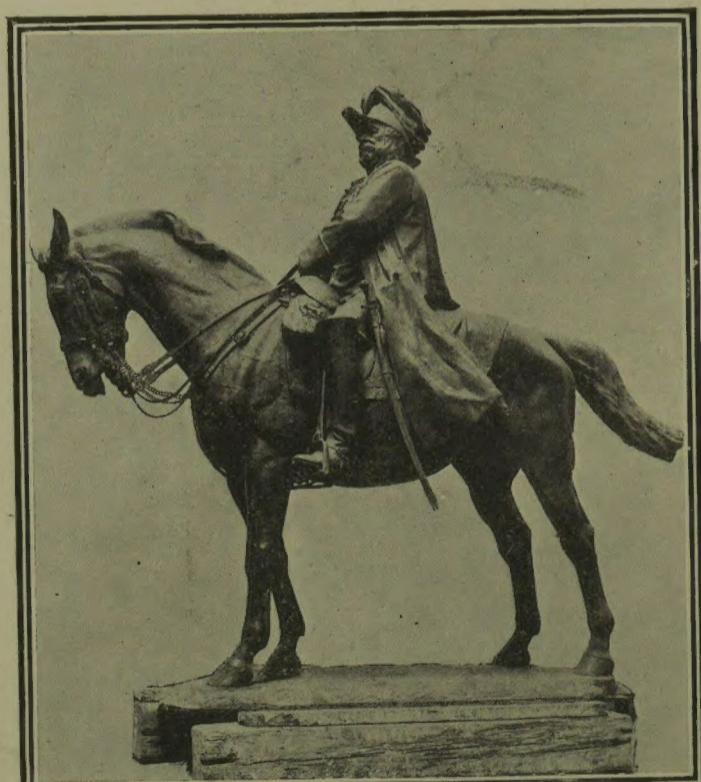
the fact that a certain meeting of farm servants was held in a public-house, Mr. Murray explained that he entertained them to Scotch broth, roast beef, and cheese. Members who had been his guests readily believed the food was not neglected or ill-chosen. When, however, he subsequently claimed that the meeting was in favour of the Small-Holders Bill, the critic retorted that it was in favour of Scotch broth, roast beef, and cheese. To hear



THE KING'S EQUERRY WHO DIED SUDDENLY DURING THE OPERA GALA ON JUNE 11: MAJOR-GENERAL SIR ARTHUR ELLIS, G.C.V.O.

He speedily became a Fellow of his College, took to the profession of teaching, and he is said to have trained seven hundred pupils in thirty years, and to have made Wranglers of some five hundred of them. Dr. Routh helped to found the Mathematical Society of London, received honorary degrees from Glasgow and Dublin

The Wine Riots in France. France is face to face with a serious crisis in her great wine industry, and the Chamber of Deputies has been occupied during this week in debating a Government Bill intended to prevent the watering of wine and the "abuse of sugaring." The growers of the Southern provinces are suffering very badly from such a glut as the trade has not known before, and they declare that it is not due to over-production, but to the various dishonest processes by which wine is adulterated and manufactured to serve the lower-priced markets. But while on the one side we find the Southern provinces demanding a Bill to stop adulteration and the misuse of sugar, and threatening to pay no taxes until such a bill becomes law, on the other we see the great manufacturers of the North



THE DUKE OF CAMBRIDGE'S STATUE, TO BE UNVEILED BY THE KING ON JUNE 15.

The statue, which is by Captain Adrian Jones, has been erected in Whitehall, opposite the new War Office.

Mr. Morley in his Indian survey, defending himself against those who charged him with outraging the principles of a lifetime, was a rare intellectual pleasure. He was cheered loudly by the Unionists.

MEN AND MATTERS IN THE NEWS OF THE DAY.



THE COMMEMORATIVE PLAQUE FOR THE PEACE CONFERENCE: THE MEDALLIONS OF THE TSAR AND QUEEN WILHELMINA.

A commemorative plaque for the second Peace Conference, which opens at the Hague on the 15th, has been designed by M. Tony Szirmai, of the Department of Public Instruction in Paris.



Photo. Illustrations Bureau.
THE SOUTH AFRICAN WAR MEMORIAL TO STRATHCONA'S HORSE.

The monument is to the memory of the men of Strathcona's Horse who fell in the South African War. The statue was unveiled on May 27 at Montreal by Chief Justice Fitzpatrick.



THE COMMEMORATIVE PLAQUE FOR THE PEACE CONFERENCE: DESIGN FOR THE OBVERSE.

On the obverse is an inscription with the date, and on the reverse are medallions of the Tsar and Queen Wilhelmina flanking a figure of Peace. These reproductions are made by the courtesy of the designer.



1. MR. F. A. WHITE.—[Photo. Hall.]

2. LORD LONSDALE.—[Photo. Russell.]

3. LORD REDESDALE.—[Photo. Russell.]

4. SIR G. GREENALL.—[Photo. Elliott and Fry.]

5. SIR H. F. DE TRAFFORD.—[Photo. Elliott and Fry.]

6. MR. C. E. E. COOKE.—[Photo. Lafayette.]

7. MR. JOHN KERR.—[Photo. Winter.]

8. MR. W. G. LAMBARDE.—[Photo. Lafayette.]

EXPERTS IN HORSE-FLESH: EMINENT JUDGES AT THE INTERNATIONAL HORSE SHOW AT OLYMPIA.



Photo. Clarke and Hyde.

A RAISED MAP OF PALESTINE: AREA 1800 SQUARE FEET.

PALESTINE IN LONDON: INTERESTING EXHIBITS AT THE AGRICULTURAL HALL.



Photo. Clarke and Hyde.

ROLLING AWAY THE STONE FROM A SYRIAN TOMB.

On June 11 the Bishop of London opened the "Palestine in London" Exhibition at the Agricultural Hall. The exhibition has been organised by the Rev. Samuel Schor, a native of Jerusalem, who has attempted to reproduce every phase of the life of the Holy Land, ancient and modern. One of the most interesting exhibits is a great raised map of Palestine, illustrated on this page. The model of a tomb explains a famous passage in Scripture.

AN ALMOST IMPOSSIBLE MOTOR TRACK: THE DIFFICULTIES OF THE PEKING-TO-PARIS RACE.



1. THE DE DION BOUTON CAR IN THE RACE.

2. THE CANTAL CAR (DISQUALIFIED).

3. THE SPYKER CAR IN THE RACE.

4. UPHILL WORK ON THE PEKING-PARIS COURSE.

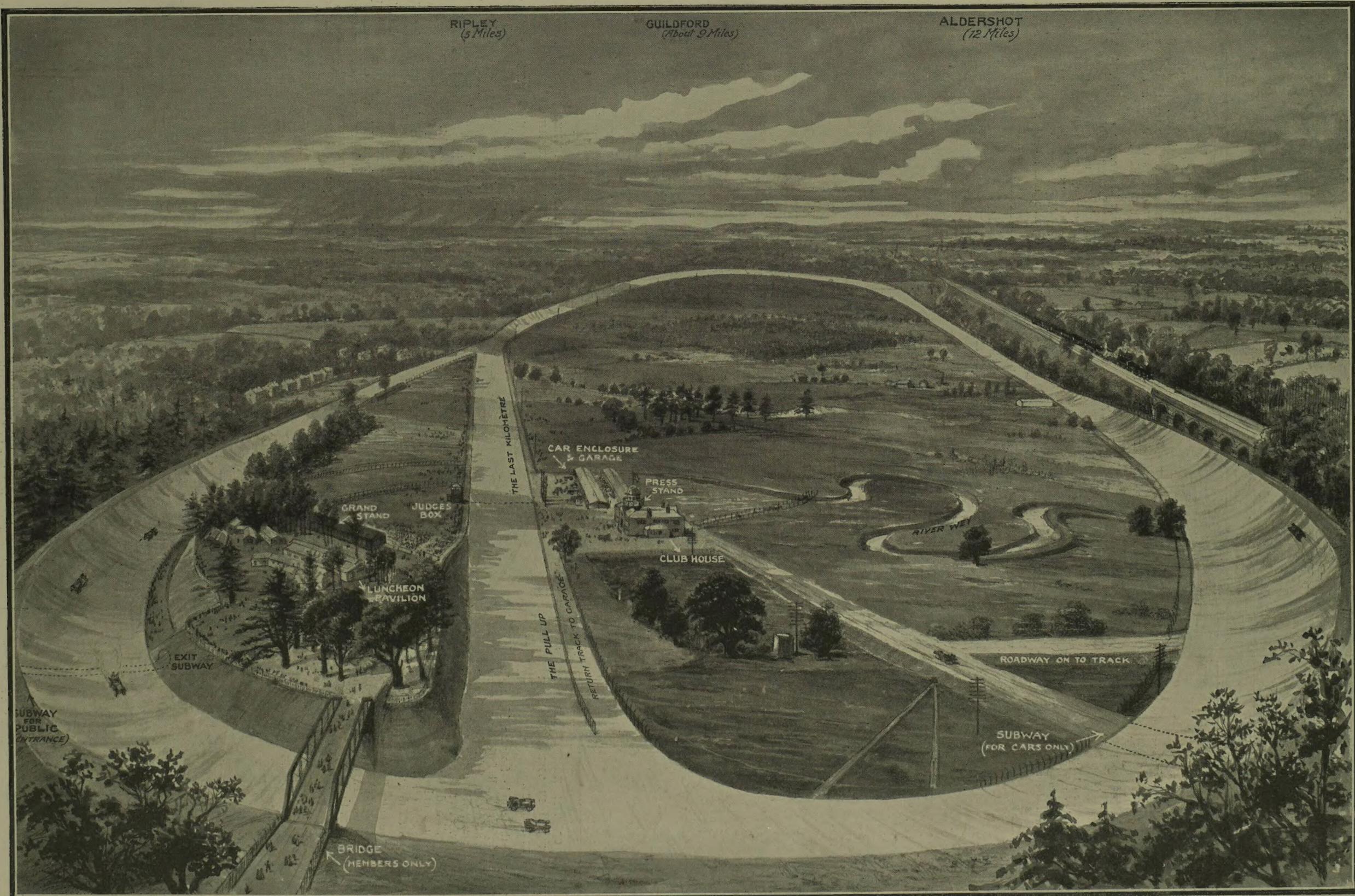
WHERE THE SPEED WILL BE TWO MILES AN HOUR: THE ROCKY PATH BETWEEN PEKING AND KALGAN.

The great Peking-to-Paris motor race, organised by "Le Matin," began on June 10. Five cars started in the following order: De Dion Bouton, driven by Coroier; Spyker, driven by Godard; Itala, driven by Prince Scipio Borghese; De Dion Bouton, driven by Calognan; and CANTAL, driven by Pons. The course is 6200 miles, and runs, for a great part of

the way, over roadless country. The cars will traverse Mongolia, the desert of Gobi, Southern Siberia, and, after passing the Urals, will go by way of Birsk, Moscow, Posen, Berlin, and Cologne to Paris. The race is expected to occupy between three and four weeks. The best time for the journey on the Trans-Siberian Railway is twelve days.

THE EXTRAORDINARY WEYBRIDGE TRACK, TO BE OPENED FOR MOTOR ASCOTS ON JUNE 17.

BIRD'S-EYE VIEW SKETCHED ON THE SPOT BY MELTON PRIOR.



WHERE MOTORS FLY LIKE PEAS IN A BOWL: THE WONDERFUL SLOPING SIDES OF THE MOTOR TRACK AT WEYBRIDGE.

The first motor track in the kingdom has been constructed by the Brooklands Automobile Racing Club, near Weybridge. It is an extraordinary piece of engineering, and the slopes of the curves have been so

Total cost (nearly) ...	£100,000.
Length round track ...	3 miles.
Earthwork shifted (including roads) ...	350,000 cubic yards.

Concrete track and bridges ...	35,000 cubic yards.
Width of track ...	90 feet.
Two bridges over River Wye ...	£10,000.

cleverly calculated that an unsteered car travelling at ninety miles an hour would run on the top of the slope with perfect safety: the analogy is that of a pea revolving in a bowl. Each lap of the course measures 3½ miles.

SCIENCE AND NATURAL HISTORY



SCIENCE JOTTINGS.

THE FATHER TO THE MAN.

EVOLUTIONARY teachings have always accorded a very important place in scientific discussion to the child. He is "father to the man" in a very real sense, not merely because he includes in his potentiality the makings of the man of the future, but also because he repeats in the course of his own individual development many of the features which marked the evolution of his kind. Science was quick to seize upon the great principle that the development of the individual is a brief recapitulation of the evolution of the race. This is why

A BIRD THAT HAS LOST THE ART OF FLYING:

THE KA-KA-PO.

The ka-ka-po, the owl-parrot of New Zealand, like the Kiwi, lost the use of its wings because there were no animals in New Zealand from which it had to escape. Now that rats, cats, and weasels have come with the white man, the poor ka-ka-po has a bad time of it, and will shortly become extinct unless it can regain the use of its wings.

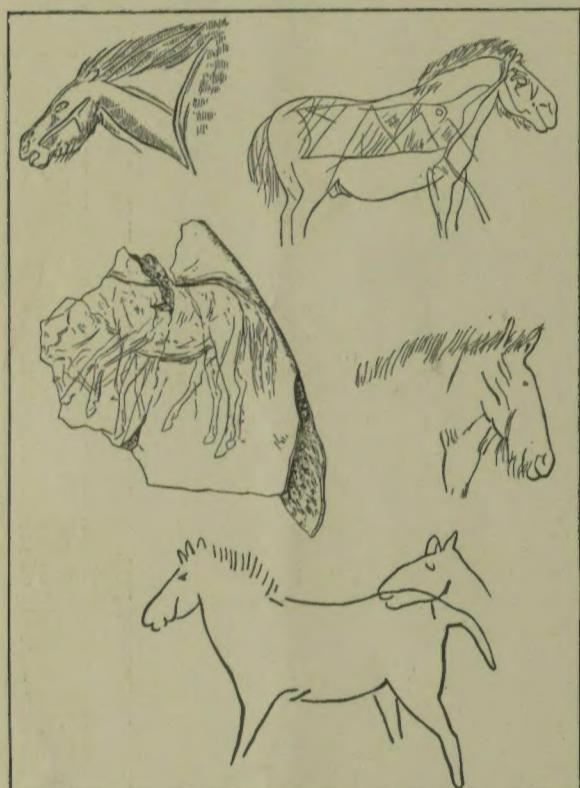
DRAWN BY G. E. LODGE.

the worm as its remote progenitor, as typified by the worm-like caterpillar that gorges itself on the leaves.

The records presented by animals of their past history in their individual development are not always

hints concerning the early evolution of mankind in the ways and works of the infant. Just as the boy repeats in many phases of his life the instincts of the savage, so the infant carries us back a further stage in the history of our becoming.

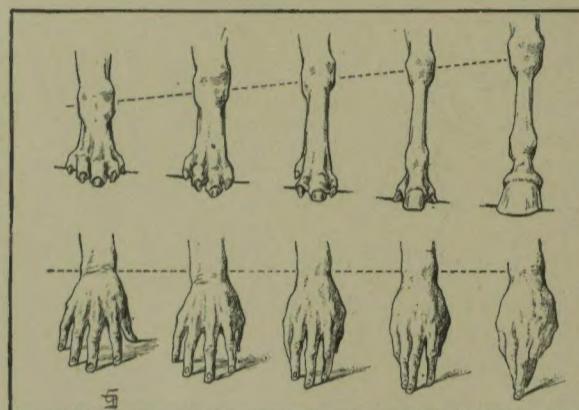
The mother knows, for example, that the first gait of her infant is that of the quadruped. The erect posture, which is a purely human character, cannot be assumed, because, for one thing, the child's spine has not developed the stability and the curves which characterise man's perfected vertebral column. An author who has given much time to the study of infant life



PRIMITIVE MAN'S IDEA OF THE HORSE: DRAWINGS FROM THE STONE AGE FOUND IN THE LA MOUTHE CAVE IN AMERICA.

We read the biography of the single frog as Nature's testimony to the manner in which all frogs have come to their kingdom. He is at first a fish, the tadpole; then he masquerades as a newt, with a tail, and, finally, the newt-features disappear, the tail grows "small by degrees and beautifully less," and the frog appears on the scene. This story tells us, unless Nature deceives us altogether, that the frog-race had fishes as their remote ancestors, and newts as their nearer ones.

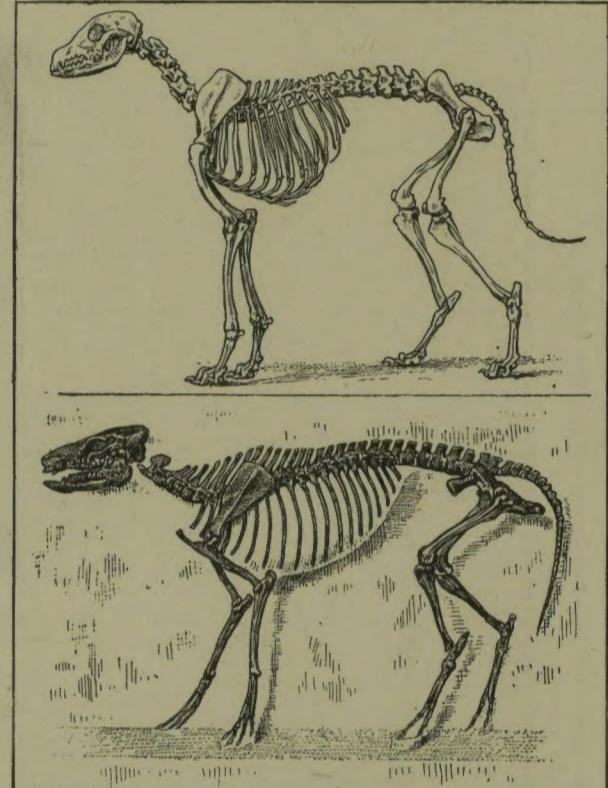
It is a similar case with the butterfly and other insects which undergo a perfect metamorphosis. They begin as crawling larvae or caterpillars. This is the repetition of the worm-ancestry. Later on, they are the chrysalides or pupae, which probably represent a mere halting-place



THE EVOLUTION OF THE HORSE'S HOOF BY THE WEARING DOWN OF THE DIGITS.

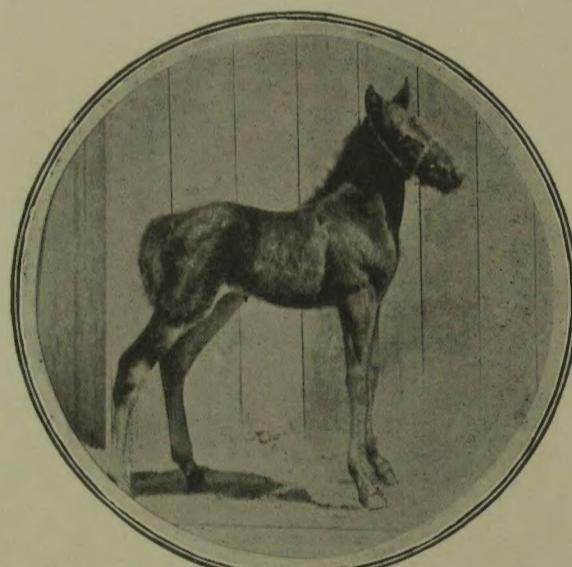
The horse had originally five fully developed toes; but in the course of ages the two at each side wore away, and the middle one was developed until it became the hoof, as it is now seen. The evolution of the horse's hoof is illustrated by the analogy of the human hand, where the middle finger represents the toe of the horse which has remained in use. In the hoof of the modern horse two narrow splint-bones still represent former toes.

so clearly seen as in insect and frog. Very frequently they are obscured and blurred; some of their stages are shortened or omitted altogether, because evolution is



THE EVOLUTION OF THE HORSE: PREHISTORIC SKELETONS FROM NORTH AMERICA.

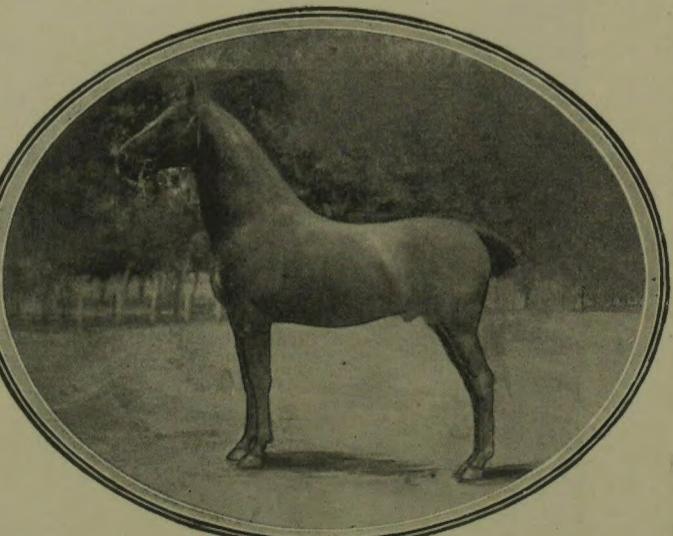
and manners remarks that the child has really to unlearn the quadruped gait and to re-adapt its legs before it can become the biped. When it tries to balance itself on its legs it feels insecure, and stretches out its arms like a rope-walker's pole to preserve its balance, while it unconsciously increases its base, so to speak, by widely separating its feet. The easy bending of the knee is adapted for the crawling, and not the walking posture, so that the efforts to assume the erect posture are attended, and indeed carried out, by considerable alterations in the muscular arrangements of baby's hind limbs. So, also, attention has been directed to the semi-clasped state in which the child's hands are carried. This is regarded as a survival of very ancient days, when baby's ancestors, as tree-climbers, found their hands highly necessary as aids in their arboreal



Photo, P.-J. Press Bureau.
THE FIRST RESULT OF THE AMERICAN HORSE-BREEDING EXPERIMENT TO PRODUCE A NATIONAL HORSE.

During the scarcity of horses caused by the South African War, the American horse was sent abroad and became popular. The U.S. Department of Agriculture is trying to evolve a national horse of the best type, and with a small Government grant has started a stud-farm in Colorado, with a fine sire, Carmon, sixteen hands, bay, and pedigree dams, of which Wisconsin Queen is the finest.

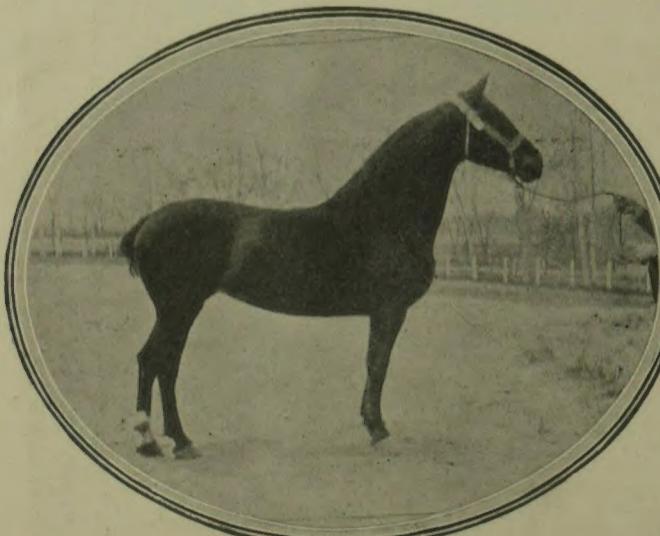
subject to the action of the environment, which may, for a young being's advantage, hurry on development through critical periods, and thus afford the organism a better chance of attaining to full growth. In human development many stages of our past history can be traced, and it is, of course, a familiar fact that we carry about with us, as part and parcel of our frames, many evidences, as Darwin put it, of our lowly ancestry. Science has not contented itself, however, with tracing the history of our vestigial organs only. It has turned its attention to the babe, and finds many suggestive



Photo, P.-J. Press Bureau.
THE AMERICAN ATTEMPT TO PRODUCE A NATIONAL HORSE: THE FINEST OF THE Sires, CARMON.

movements. The fingers in the normal attitude of clasping show a throw-back to grasping as a feature of ancestral life. Had it been otherwise we should have had the infantile hand with fingers extended as its normal attitude.

ANDREW WILSON.



Photo, P.-J. Press Bureau.
THE AMERICAN ATTEMPT TO PRODUCE A NATIONAL HORSE: ONE OF THE DAMS, WISCONSIN QUEEN.

or stage, enabling Nature to prepare for her final grand dénouement. Then, breaking open its case and tearing asunder its cerements, the perfect winged insect sails forth to enjoy the sunshine and the flowers. If frogs are evolutions from fishes, equally may the insect claim

THINGS INTERESTING AND CURIOUS IN THE WORLD'S NEWS.



IBARRA ARRIVING AT THE COURT.



SEÑOR FERRER ALIGHTING FROM THE PRISON-VAN.



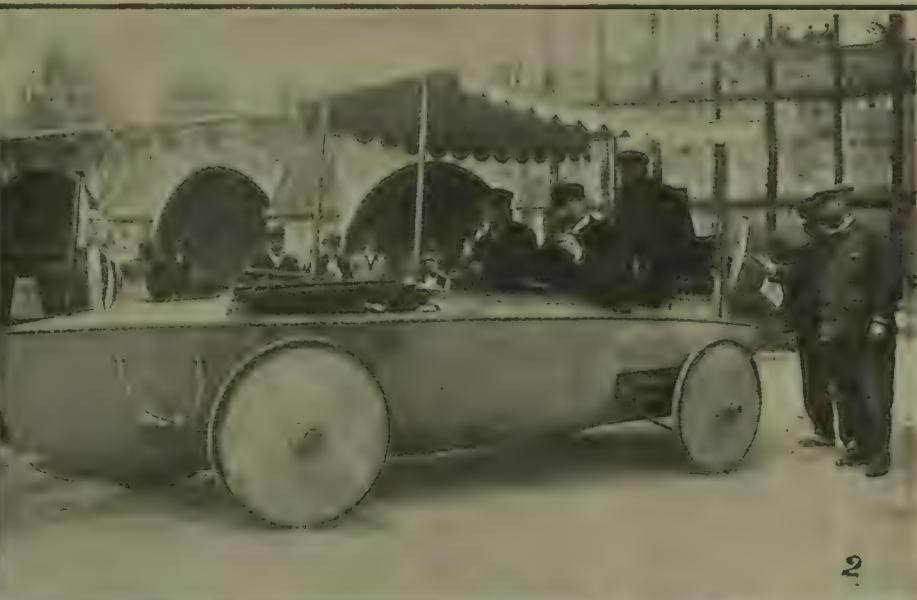
SEÑOR NAKENS ALIGHTING FROM THE PRISON-VAN.



MATA, ANOTHER OF THE ACCUSED.

THE TRIAL OF THE ALLEGED CONSPIRATORS IN THE MADRID BOMB OUTRAGE: FOUR OF THE PRISONERS.

Seven persons were placed for trial on June 3 for complicity in the Madrid bomb outrage committed on the wedding day of King Alfonso. The chief of the accused are Señor Ferrer, director of the Modern School at Barcelona, and Señor Nakens, editor of the revolutionary journal "El Motin," who harboured Morral, the bomb-thrower, on the day of the crime.



1. THE BOAT COMING OUT OF THE WATER TO RUN ON LAND.

3. THE BOAT-CAR TAKING THE WATER.

MOTOR-BOAT AND MOTOR-CAR IN ONE: THE MACHINE EXAMINED BY THE FRENCH MINISTER OF MARINE.

The boat-car, the invention of M. Ravallier, has just been inspected by the French Minister of Marine at Longchamp. It has a steel body, and can be used alternately, and without any delay in fitting, either as a motor-car or as a motor-boat. On the road it has a speed of thirty miles an hour. On entering the water the motor, which is of 20-h.p., can be geared up to a screw-propeller.—[PHOTOGRAPH NO. 1 BY KOI, THE REST BY TOPICAL.]



THE BOOT-CLEANING MACHINE AT WORK.

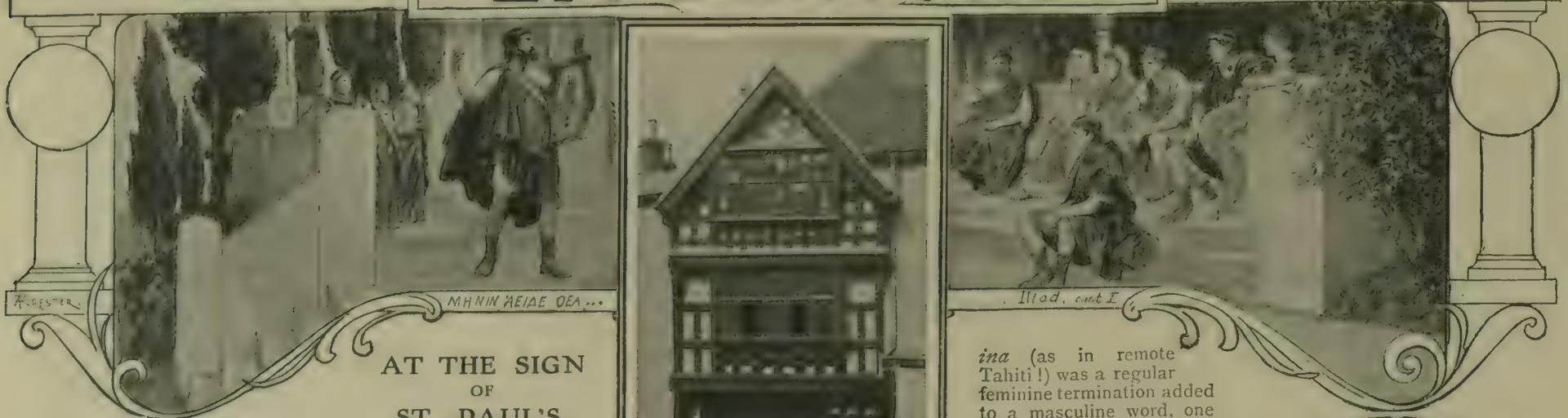


A BOOT CLEANED BY THE MACHINE.

BOOT-BLACKING BY MACHINERY: AN INGENIOUS GERMAN INVENTION.

The machine, which can black or clean from eighty to ninety pairs of boots in an hour, is fitted with a series of rotary brushes placed in line. On the first of these is put the polishing-cream or blacking. The boots are brought up to the brushes by an endless chain on which laces are fitted to carry the boots.—[PHOTOGRAPHS BY DANNENBERG.]

LITERATURE



AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

WHY, Sir, what else can you call it?" said the professional bowler, when somebody asked him why a particular sort of ball is styled "a yorker." The bowler was not at all more illogical than many grave disputants with whom, in my time, I have held high debate. But why is a yorker called a yorker? I believe the reason has at last been discovered; but the process tasked two powerful intellects, that of an ex-captain of a University Eleven and my own. What is now

Photo Moyse.
MR. WALTER CRANE,
Whose "Reminiscences" are announced
by Messrs. Methuen.

called a yorker was called a "block-pitch" when I was a small boy. This was an intelligible, descriptive term. A "full pitch" or "toss" does not touch the ground before it comes within reach of the bat. A block-pitch first touches ground just at the point where the batsman takes guard. If he is deceived or "enticed" into thinking that the ball is a half-volley and slogs at it, the block-pitch glides under the point of the bat, and as Mr. Bouncer said, in the spirit of Oriental metaphor, "There is a row in the timber yard."

From the enticing nature of the yorker, it used, in the fifties of last century, to be named "a tice." "Tice" you will find in that good old book, "The Cricket Field," by the Rev. Mr. Pycroft. Had I read my Greek grammar as I read my "Cricket Field," perhaps I might now occupy some distinguished academical position.

How, then, do we get the transition from "tice" to "yorker"? Obviously thus (and here is the secret)—if men pronounced "tice" as "tike," just as we say "Kikero" where we used to say "Cicero." This change was probably made at the Universities and public schools. We now have block-pitch="tice"="tike"="tyke." The Yorkshire men are playfully called "tykes," so from "tyke" we get "yorker."

This is a scientific theory, an evolutionary theory. You have to go a long way round to get at the truth, and there is that little difficulty—did people ever pronounce "tice" as "tike"? The opposed theory is "simple," is what the Frenchman of science calls "simpliste." It is merely stated that "ties" were bowled with special success by Yorkshire bowlers, say Emmett and Allan Hill; and that ties were therefore called "yorkers," exactly as a certain sword-stroke was called "a Lockerby lick," or as another was named "le coup de Jarnac." This theory is simple enough, but is there any evidence in its favour? Is it known, as a matter of fact, that about 1850 Yorkshire bowlers were peculiarly and notoriously addicted to bowling "yorkers," previously called "ties"?

Languages are queer things. We are perfectly familiar with the feminine termination *ina*. The female of Alexander is Alexandrina, of



JOHN HARVARD'S HOUSE AT STRATFORD
ON AVON.

The house of the founder of Harvard University has just been restored and opened as an American Club.

Photograph by Miss A. Lupton.

Andrew, Andrina; of Joseph, Josephine; and so on. Now I have lately been obliged to study various lists of names for "husband," "wife," "son," "daughter," and so forth, in about a dozen of the languages of the

ina (as in remote Tahiti!) was a regular feminine termination added to a masculine word, one could not but marvel at the identity of the use with that of our own *ina*, as in Alexander, Alexandrina. Is this a mere matter of chance coincidence? In the same way, words for "marriage," "marriageable," in Latin, and in one case in Greek, have the root *nu*, *nup*, *nub*, as in our words borrowed from the Latin, "nuptials," "nubile," and so forth.

Now, in several dialects of the Australian blacks, we find *nubaia*, *nupa*, *nopui*, designating sets of people who, by native law, may legally marry each other.

This kind of coincidence used to delight scholars long ago, who would conclude that Latin and the languages of the blacks were akin, and are derived from the speech of Noah and his family in the Ark. We cannot go to these lengths, yet the coincidences are curious. But if we dwell on them, we are apt to find ourselves calling the blacks "Caucasians"—Caucasians who are "played out," and that way madness lies.



Photo. Elliott and Fry.
MR. G. MANVILLE-FENN,
The novelist, who has been dangerously ill.



A GREAT PIANIST AS HIS BROTHER SAVAGES IMAGINED HIM:

MR. MARK HAMBURG ON A SAVAGE CLUB MENU.

From the sketch by Lance Thackeray, reproduced from "The Savage Club" by permission of Mr. T. Fisher Unwin.

Australian blackfellows. No attempt was made by the compilers of the lists to discover what the original meanings of the names were; whether the word for "husband" (say) merely meant "man," or anything else. But when one found that in several tribes *Kari* meant "husband," and *Karina*, "wife"; while

tions of its public life as represented by its "Saturdays." In this connection those who have dined with the comparatively luxurious Savages of recent years will learn with interest that the first dinner "consisted of bread and cheese, 2d.; half-pint of porter, 1d.; one screw of tobacco, 1d. In all, 4d." It was not, we believe, after one of the successors to this feast that Nansen, on the occasion of his first visit to the Club, gave the members a practical illustration of the Eskimo dance, and danced, quietly, for something like half-an-hour, smoking cigarettes all the time. "It was rather a weird performance—a sort of shuffle, with a rhythmic, sliding to and fro movement of the feet, which were not raised from the ground. Nansen said he saw a similarity in the steps to those of a Scottish reel (nobody else did), and he thought that the Eskimos had probably acquired the dance from Scotch sailors who had been wrecked in the North Sea." Of the Club's more distinguished members and guests Mr. Watson has a good deal to say; much that he writes is entertaining, and not alone to those who knew, or know, the men of whom he writes. "The Savage Club" (T. Fisher Unwin) is likely to find an appreciative audience.



J. M. Le Sage.
A. W. Pinero.
Henry Irving.
Luke Fildes.
THE CENTRE OF BOHEMIAN LONDON: SATURDAY NIGHT, IN FORMER DAYS, AT THE SAVAGE CLUB.
After the Club's famous painting by W. H. Bartlett, reproduced from "The Savage Club" by permission of the publisher, Mr. T. Fisher Unwin, and of Messrs. C. E. Clifford and Co., who publish the engraving.

THE TYRANNY OF LABOUR: THE CRUCIAL IDAHO TRIAL.
ASTOUNDING MURDER-METHODS OF LABOUR AGITATORS.



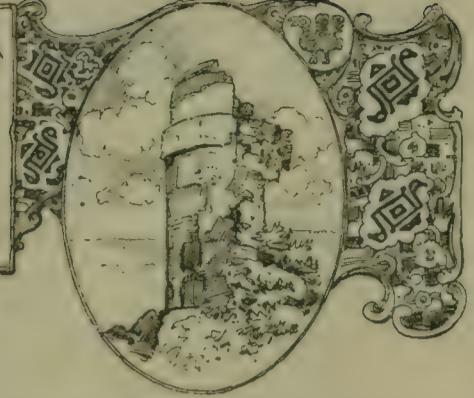
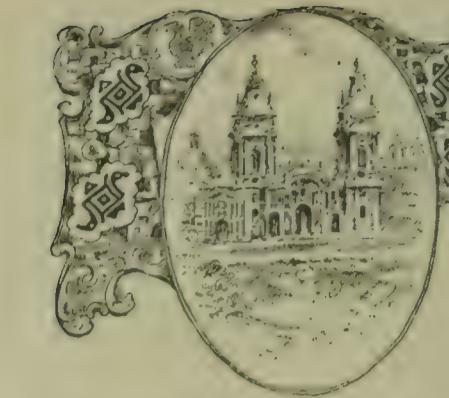
1. CHARLES MOYER: AN ALLEGED INSTIGATOR OF STEUNENBERG'S MURDER.
4. THE PUBLIC PROSECUTOR: MR. J. H. HAWLEY.
7. THE COURT AND JAIL AT BOYSE.
10. THE PRESIDING JUDGE: MR. JUSTICE FREEMONT WOOD.

2. THE INFORMER: HARRY ORCHARD, HIRED TO COMMIT MURDER.
5. THE SCENE OF THE TRIAL AT BOYSE, IDAHO.
8. THE CHIEF VICTIM: GOVERNOR STEUNENBERG.
11. THE ALLEGED CONSPIRATORS: MOYER, MRS. MOYER, HEYWOOD, PETTIBONE, MRS. PETTIBONE.

3. THE ACCUSED: WILLIAM D. HEYWOOD, SECRETARY OF WESTERN FEDERATION OF MINERS.
6. COUNSEL FOR HEYWOOD, MOYER, AND PETTIBONE: MR. E. F. RICHARDSON.
9. THE GATE OF STEUNENBERG'S HOUSE, WHERE ORCHARD ATTACHED THE BOMB THAT KILLED STEUNENBERG.
12. THE SPECIAL COUNSEL FOR THE DEFENCE: MR. CLARENCE DARROW.

An extraordinary series of crimes has been confessed at the Idaho trial by Harry Orchard, who has turned State's Evidence. Orchard says that he was incited to murder Governor Steunenberg by William D. Heywood and Charles H. Moyer, Secretary and President of the Western Miners' Federation; he also implicates a committeeman called Pettibone. Orchard declares that he was hired by the Labour leaders to commit a series of outrages.—[ALL PHOTOGRAPHS BY ILLUSTRATIONS BUREAU EXCEPT NO. 5, WHICH IS BY HAMILTON.]

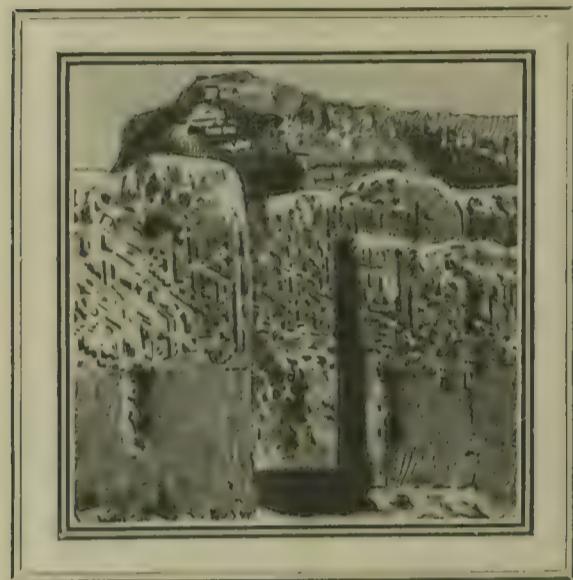
THE AWAKENING OF PERU



THE immense natural wealth of Peru is a matter of history, and the mere mention of it carries one back in imagination to the terrible years of the sixteenth century, when the country was laid waste and an inoffensive nation put to the sword by the Pizarros and Almagro. The almost fantastic accounts of the riches

was cruelly put to death by the Spaniards, Peru holds out the same allurements to the modern plutocrat that it did to the adventurers of old—vast mountain ranges literally studded with gold, silver, copper, and coal—thousands upon thousands of acres of indiarubber trees—pampas and plains affording unlimited pasture to immense herds of sheep, cattle, llamas, and goats, and beyond all this known wealth wide tracts of country practically unexplored, but doubtless containing still further wealth, for the whole region is the richest on the face of the globe. One cannot refrain from wonder that such an El Dorado should have so long remained as it were untouched—for Peru is still to a great extent a *terra incognita*, and is known more to the world at large in consequence of its political troubles in the past than by its wonderful prospects in the future. The disastrous struggle with Chili so crippled the unfortunate country that, although it is over a quarter of a century since the peace was signed, the effects of those three years of bloody struggle are still felt, and with the inevitable result that everything in the shape of progress or enterprise has only proceeded in the most cautious and timid manner. Peru received a knock-out blow from Chili, the results of which were not wholly realised at the time, though they have been fully grasped since. At length, however, the country and the new generation is beginning to rouse itself from its long stupor, and it looks as if it were going to pull itself together again. Much has occurred since the peace treaty was concluded in 1883—sufficient, in

The importance of such an undertaking is manifest, and its accomplishment should go far towards placing Peru on a firm financial basis again. It is known that coal-beds of practically inexhaustible extent exist in the region through which the railroad will pass, and these are only waiting to be opened up



SIGNS OF PERU'S OLD PROSPERITY: RUINS OF A MIGHTY PALACE.

of the Incas had been more than sufficient to rouse the cupidity and envy of the unscrupulous fortune-hunters of those troublous times, and the inheritance of the worshippers of the sun-god, Inca, proved a very insecure and dangerous one indeed—as is shown by the fact that at the present time but little remains of this wonderful nation except the tombs of its Kings and the curious relics of its art and industry that are occasionally brought to light. All the *autos-de-fé* and massacres perpetrated by Pizarro and his ruthlessly horde of Spanish soldiers could, however, do no more than inscribe indelibly deeds of infamy on the scrolls of history. The almost fabulous accumulation of gold and other treasure of the

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CONSTRUCTION LOCOMOTIVES IN A ROCK CUT.

conquered nation may have passed into the ruthless hands of the freebooters, but the vast natural wealth of the country still remained—an inheritance for all time.

The Inca as a race has practically disappeared,



ROPE TRAMWAY TO A MINE.

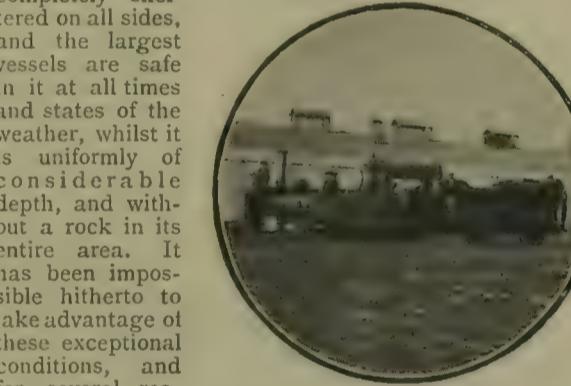
fact, to warrant the assumption that in the future the United States will have a word to say in the event of any trouble arising between the South American Republics.

The "almighty dollar" is a great factor towards peace, and so much American capital has been invested in enterprises south of the Isthmus of Panama by shrewd Yankees, that the weight of money alone would have a great bearing on the solution of any complications that might arise. The "moral suasion" that the knowledge of this inspires has been far-reaching and beneficial, with the result that South America to-day is no longer looked upon as the region of mushroom Republics and everlasting revolutions. The effect of these altered conditions, combined with the energetic progress being made with the Panama Canal, has placed Peru in a very different position from what she was only a few years ago, and this is strikingly evidenced by the many projects afoot, supported by the capitalists of the world, to open up and exploit the latent wealth of the country. Noteworthy amongst these is one to complete a line of railway commenced as far back as before the war. Starting at the Port of Chimbote, it will climb to the portals of the Andes, and tap, as it were, en route all the immensely rich mining and agricultural region intervening, effecting thus a connecting link between the vast watershed of the Amazon and the Pacific sea-board.



NICHE-LIKE APERTURES IN THE RUINS OF THE MIGHTY PALACE AT CHAN-CHAN.

to solve a serious difficulty, which has always been a factor in retarding the development of the starting-point of the line—the town of Chimbote. As a seaport Chimbote has natural advantages, which are probably unequalled in the world. Situated on a large landlocked bay, some six miles long and about four in breadth, it is completely sheltered on all sides, and the largest vessels are safe in it at all times and states of the weather, whilst it is uniformly of considerable depth, and without a rock in its entire area. It has been impossible hitherto to take advantage of these exceptional conditions, and for several reasons—the principal one being that the incompletely completed railway communication with the interior entirely nullifies the value of the port. With the railroad terminated, and the coal-fields opened up, Peru will possess a harbour second to none in importance on the whole of the



LOCOMOTIVE ON THE EXISTING LINE.



SILVER-MINE IN THE MACATI DISTRICT.
14,000 FEET ABOVE SEA-LEVEL.

Southern Pacific coast-line, and one which will doubtless prove of considerable significance from a political point of view in the future in connection with the Panama Canal



AN IRON TRESTLE BRIDGE NEAR CHIMBOTE.

but the potential wealth with which Nature endowed his country still remains, almost untouched as it were; and even now in the twentieth century, nearly four hundred years since the last Inca King, Atahualpa,

FROM THE WICKET TO THE THRONE: PRINCE RANJITSINHJI,
JAM OF NAWANAGAR.

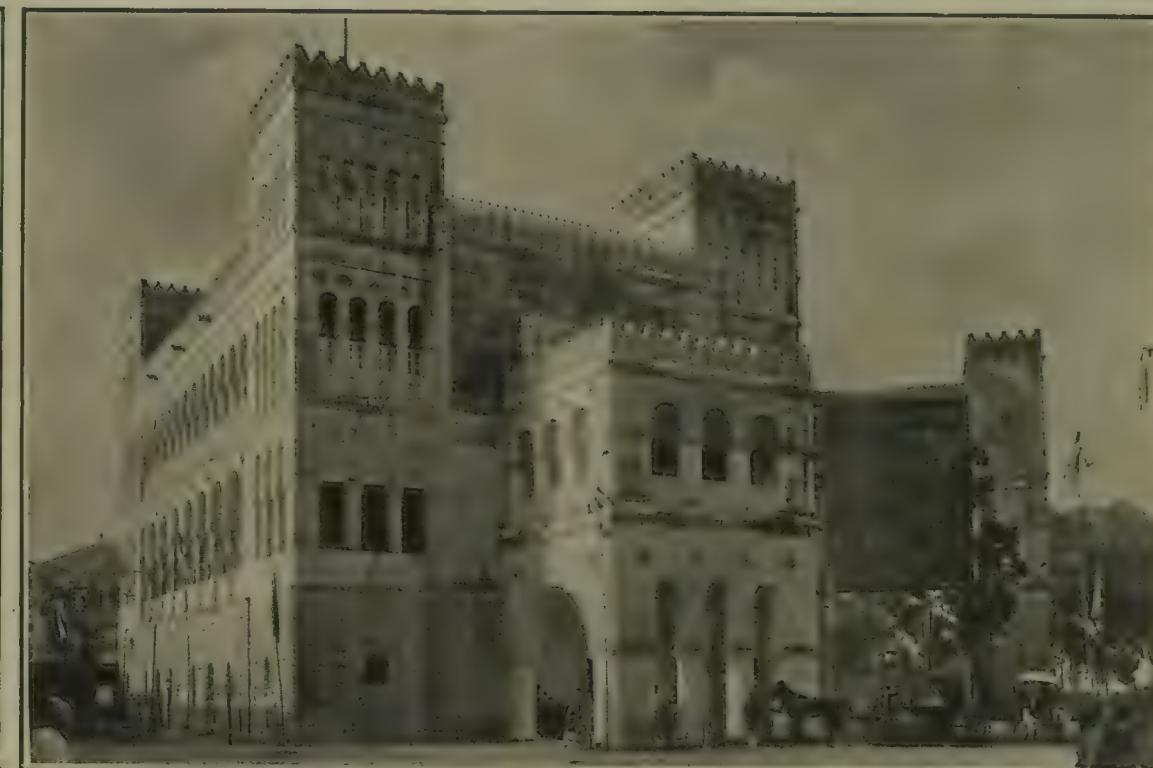


HIS HIGHNESS PRINCE RANJITSINHJI IN HIS GORGEOUS ROBES AS JAM OF NAWANAGAR.

His Highness Kumar Shri Ranjitsinhji, Jam Sahib of Nawanagar, who came into his inheritance after a contest with another claimant, has now been formally installed with all the traditional magnificent ceremonies of his house. The Jam was educated at Trinity College, Cambridge, and he is, as everybody knows, the great Sussex cricketer who was champion batsman of all England in 1896 and 1900. He edited "The Jubilee Book of Cricket." [PHOTOGRAPH BY VERNON AND CO., BOMBAY.]

"RANJI" AS AN EASTERN POTENTATE: THE JAM'S INSTALLATION.

PHOTOGRAPHS BY VERNON AND CO., BOMBAY.



1. AN ORIGINAL TRIUMPHAL ARCH IN HONOUR OF PRINCE RANJITSINHJI.

2. THE JAM'S SILVER CARRIAGE: THE JAM LEAVING FOR HIS INSTALLATION.

3. THE RELIGIOUS CEREMONY OF THE INSTALLATION: THE JAM IN THE DRESS WORN ONCE AND THEN DESTROYED.

4. THE PALACE OF THE JAMS, NAWANAGAR.

Prince Ranjitsinhji, the famous cricketer, has now been formally installed as Jam of Nawanagar. The installation ceremony is preceded by a religious rite, during which the Prince wears a magnificent red robe, which is prepared for the occasion and is immediately afterwards destroyed. The ritual demands that he shall hold a cocoanut in his hand during the reading of the *Shastras*.

"RANJI'S" NEW MAGNIFICENCE: HIS INSTALLATION AS JAM OF NAWANAGAR.

PHOTOGRAPHS BY VERNON AND CO., BOMBAY.



1. THE JAM'S FIRST DURBAR: "RANJI" ON HIS GOLDEN THRONE.

2. IN HIS SILVER CARRIAGE AND SIX: THE JAM AFTER THE PROCLAMATION CEREMONY.

During his great State ceremonies Prince Ranjitsinhji, the Jam of Nawanagar, sits upon a throne of solid gold; above is a canopy of gold embroidery, and the carpets at his feet are also embroidered in gold. His Highness drove to and from the proclamation ceremony in a silver carriage.



SOCIAL AND

ANECDOTAL



THE visitors to the Royal Academy this year promise to reach a total greater than ever. The shillings received would make a stack the size of Mr. Clausen's "rick," if less beautiful in silver tones than those achieved by the painter in his whiter passages. It is not, of course, Mr. Clausen's masterpiece that is the attraction with the crowd, who go, in a general way, to see pictures good, bad, and indifferent, indiscriminately. Even in the case of pictures that offer attractions by their stories, clever painting is scarcely noted, and it is the rather ribald motive of Mr. Cowper's popular piece that catches the eye, not the fine painting of the convent refectory's windows. These windows, by the way, are not of the painter's own designing. Some traditions rather hazily attribute them to Albert Dürer. Be that as it may, they are to be seen in the glass in the church at Fairford, in Gloucestershire.

Mr. Wilfrid Blunt, in his "Egyptian Memoirs," will delight even those whose political point of view is in another hemisphere from his own, by occasional salient touches of character-drawing. His little sketch, for example, of the return of the late Lord Lytton from his Viceroyalty is very human. Mr. Wilfrid Blunt, with others of the ex-Viceroy's intimates, went on board the ship as it approached Southampton. There on deck stood Lytton, with the clothes of four

years before—the slouching Panama, and the perpetual cigarette that "cost him his Viceroyalty." The Anglo-Indian colony would have forgiven him much, his friend thinks, if he had foregone the cigarette out of season, and have gone to church with his wife! And Lady Lytton's observation, after she had landed, and as she looked out of the hotel-window, somehow comes home no less

Photo. Langfier.
A SOCIETY LEADER WHO EXHIBITED
HER HORSES AT THE OLYMPIA SHOW:
THE DUCHESS OF NEWCASTLE.

truly than she did: "Oh, the dear, drunken people in the streets," she cried, "how I love them!"

Mr. Gladstone's handwriting, though it bore an outward semblance of neatness, was really very difficult to decipher, and between an "n" of his and an "a" there was really no identification apart from the sense. In one letter to Mr. Blunt the then Prime Minister confesses that he gives to the affairs of Egypt, on the eve of our bombardment of Alexandria, "an insignificant" portion of his day's attention. Can that "an," as printed, be really, as written, a "no"? In looking at other manuscripts of Mr. Gladstone's, we find it possible to distinguish these two words only by their sense in the context. And "no insignificant" amount of daily



A SOCIETY LEADER WHO EXHIBITED
HORSES AT THE OLYMPIA SHOW:
MRS. HARTLEY BATT.

Photograph by Park.

attention must surely have been given by even the most overworked of Ministers at a time of terrorism, with the smoke of cannon already in the air.

It is instructive to note that at a time when Mr. Blunt stood for Egypt against nearly all his countrymen and was openly called a traitor, Queen Victoria invited him to a garden-party, and the then Prince of Wales shook him warmly by the hand. Mr. Blunt incurred endless odium because he saved the life of Arabi; and, strange to say, it is by the



semblance of sentiment attaches. When the intrigue between Byron and Lady Caroline Lamb—passionate, foolish, and reprehensible, but innocent, had run its course, and he had turned in anger from her, her first thought was to destroy his letters. She summoned village maidens to her home, she arrayed them in white; she built a funeral-pyre, and set the maidens dancing about it, while they chanted a dirge which she had written for the occasion. And she burnt all her Byron letters—in duplicate. She burnt a miniature of him—in duplicate. For all the costumes and the pyre and the dancing and chanting, she clung to the last to every original she had ever possessed.

If the King and Queen chose to follow the example of Kaiser Wilhelm and publish their collection of original sketches and caricatures, what an interesting volume it would make! The King has a rare collection. When Sir Frank Lockwood was a briefless barrister, absorbing wisdom at the Courts, and producing caricatures of judges, counsel, and witnesses, he used regularly to visit a dealer in Burlington Arcade and exchange the best of his work for guineas from some mysterious collector whose name the dealer was not permitted to mention. Years afterwards, when Lockwood was one of the foremost men at the Bar and one of the most popular men in society, the then Prince and Princess of Wales had him down at Sandringham, and during his stay brought out their portfolios. There, to his intense surprise, he found his own drawings. The King and Queen had been the purchasers whose names the dealer was not permitted to mention.

Photo. Walter Barnett.
A SOCIETY LEADER WHO EXHIBITED
HORSES AT THE OLYMPIA SHOW: THE
COUNTESS OF WARWICK.

A SOCIETY LEADER WHO WON A FIRST PRIZE AT
THE OLYMPIA SHOW: MRS. LEOPOLD ALBU.

action of the present Prince of Wales that Arabi has been freed from the exile into which Mr. Blunt, then almost alone among his countrymen, declared that he should never have been sent.

The jury in the Bryce case were told that had the respondent, like the co-respondent, burnt her letters nothing would have been heard of the matter. But women hate to destroy letters to which any



It was not the fault of Chulalongkorn, King of Siam, who is about to visit this country, that Japan became our first Ally in the East. A quarter of a century ago, when the Prince of Wales, with his late brother, was visiting Ceylon, he sent his brother-in-law, a Prince of many and octosyllabic names, with gifts for our royal family; saying in private that Siam looked to England for help. They were downright afraid of the attitude of France. The Princes could say nothing, of course, though their feeling towards their friendly and generous visitor was very kindly. The presents which they received were rich and rare. Some were bowls, unique in composition and design; the remainder comprised some of the finest examples of beaten gold-work ever exhibited.

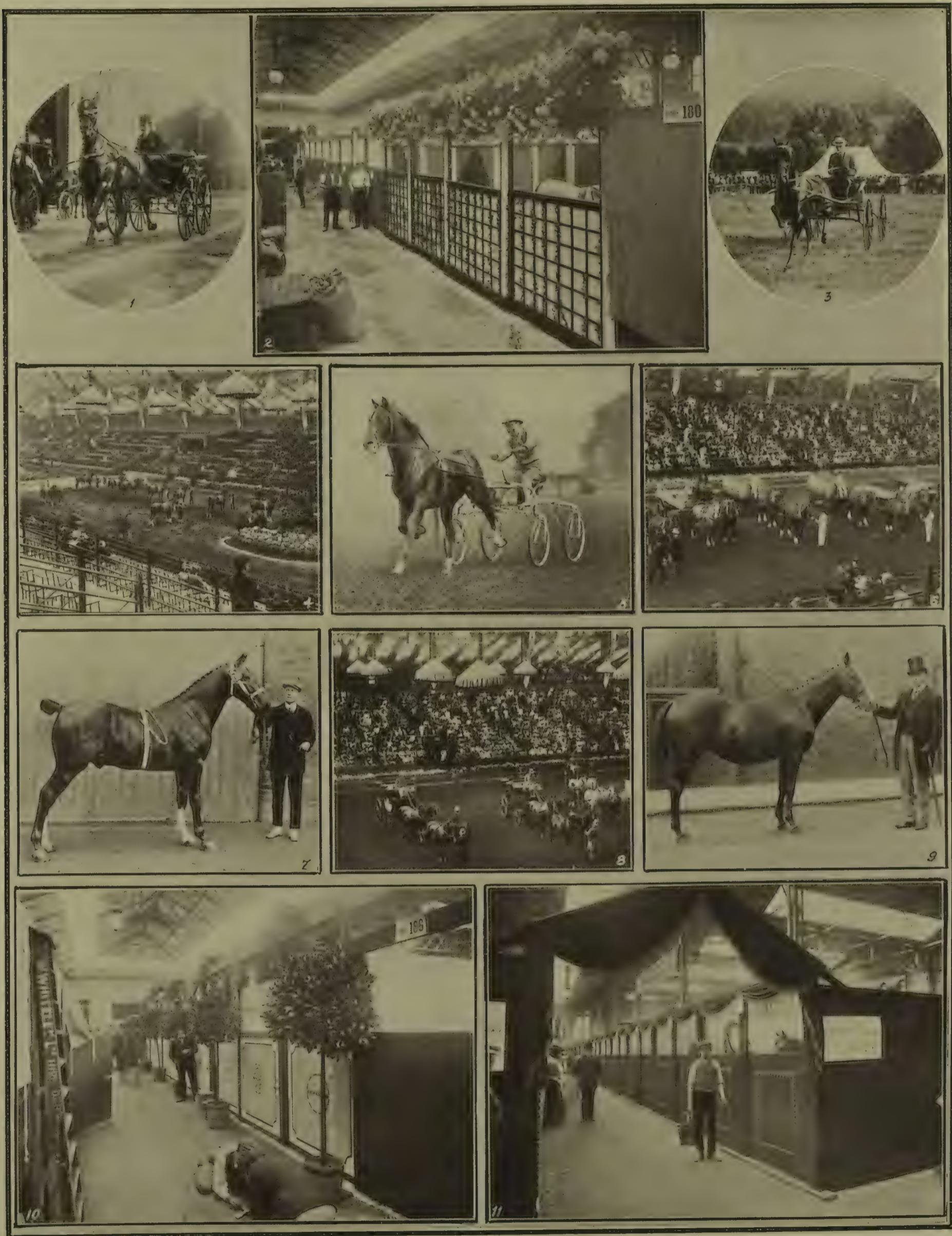


A PROMINENT AMERICAN COMPETITOR AT THE OLYMPIA HORSE SHOW:
MR. ALFRED VANDERBILT AND HIS FAMOUS PAIR.



A PROMINENT AMERICAN COMPETITOR AT THE OLYMPIA HORSE SHOW:
JUDGE W. H. MOORE DRIVING NUT-PICK AND LADY GREY.

THE GREATEST AND MOST LUXURIOUS HORSE SHOW ON RECORD:
THE INTERNATIONAL AT OLYMPIA.



1. FIRST PRIZE IN THE SINGLE HARNESS CLASS: MRS. LEOPOLD ALBU'S QUEEN OF THE FAIRIES.
2. THE DECORATED STALLS FOR MR. HOWARD FRANK'S HORSES.
3. THE FIRST PRIZE FOR HARNESS PONY STALLION: MR. FRANK'S TISSINGTON KIT CAT.
4. THE JUDGING IN THE HACKNEY CLASS.

5. A FIRST PRIZE TROTTER: BARNLY F., OWNED AND DRIVEN BY MR. WALTER WINANS.
6. JUDGING PAIRS IN THE HEAVY DRAUGHT CLASS.
7. THE FIRST AND RESERVE GOLD CUP WINNER FOR THREE-YEAR-OLD HACKNEY STALLION: MR. HALL'S COPMANHORPE PERFORMER.

8. JUDGING THE FOUR-IN-HAND ROAD TEAMS.
9. THE FIRST PRIZE HUNTER BROOD MARE: MR. E. W. ROBINSON'S GOLDEN LEAF.
10. THE DECORATED STALLS FOR MISS ROSS'S HORSES.
11. THE DECORATED STALLS FOR MR. WALTER WINANS' HORSES.

Photographs by the Sport and General Illustrations Co. and by Topical.



THE SOCIETY EVENT OF THE SEASON: THE INTERNATIONAL HORSE SHOW AT OLYMPIA.

DRAWN BY MAX COWPER.

The most wonderful horse show that London has yet seen opened on June 7 at Olympia. There were exhibitors from England, France, and America, and famous competitors, including many ladies, rode and drove their own teams. The arena was brilliantly decorated with flowers and forest trees, and every day the boxes were crowded with a fashionable assembly. One of the most remarkable features of the show was the elaborate decoration of the horses' stalls, many of which were draped with chiffon. The King and Queen, accompanied by the King and Queen of Denmark, visited the show on June 11.

THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

DRY-POINT BY PAUL HELLEU.

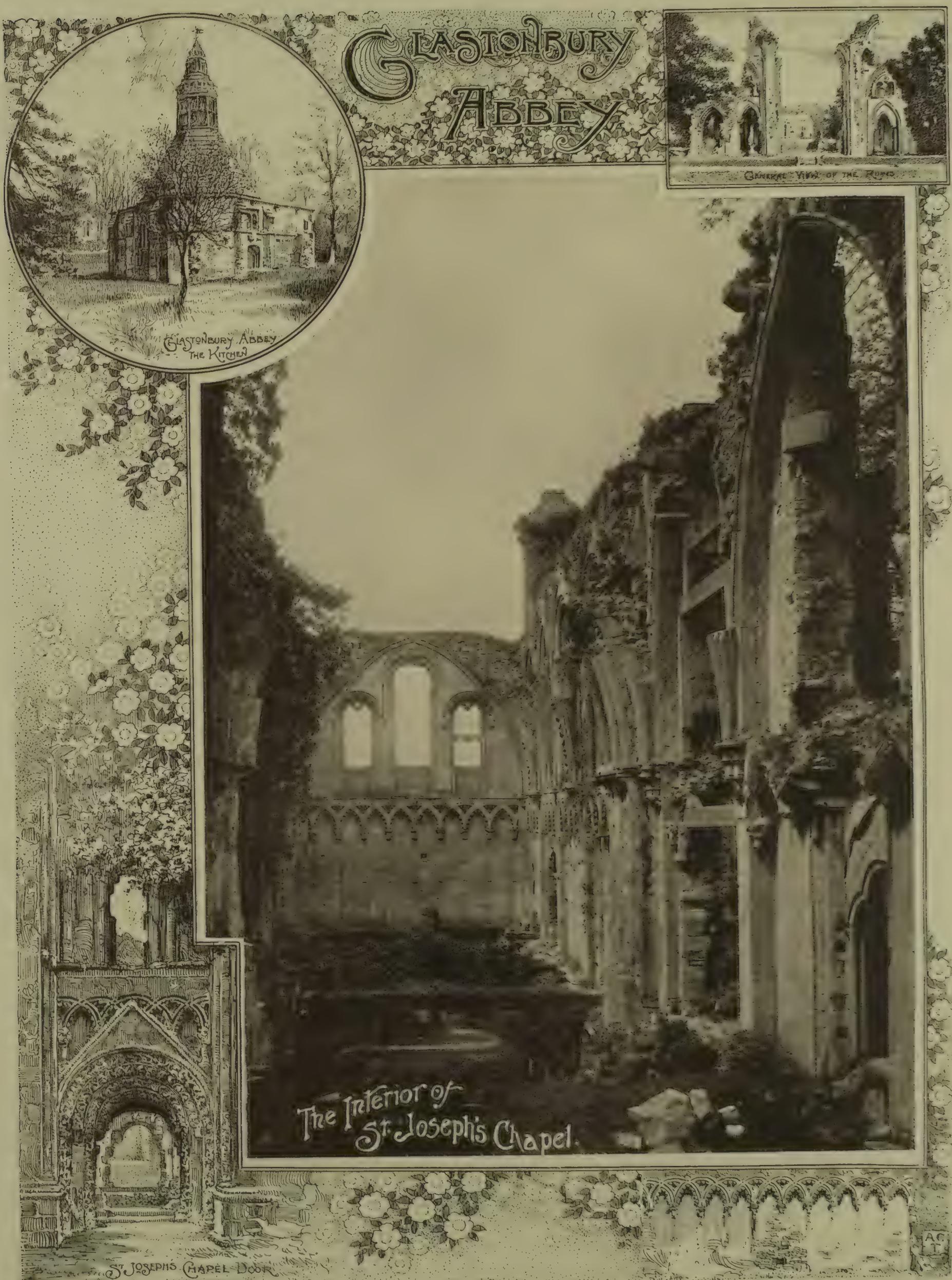


No. VIII.: "MLLE. P"

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GLASTONBURY ABBEY BOUGHT FOR THE CHURCH OF ENGLAND.

PHOTOGRAPH BY FRITH.



Glastonbury Abbey, in Somerset, has been sold to Mr. Ernest Jardine, of The Park, Nottingham, for the sum of £30,000. He bought the ruin in order that it might become the property of the Church of England, and the Bishop of Bath and Wells has made himself responsible for the repayment of the purchase money to Mr. Jardine. Glastonbury was a Benedictine Convent erected by St. Dunstan in 942. According to one legend the house was founded by Joseph of Arimathea. It is richer in legends than any other English foundation, and among its most famous stories are those of the Holy Thorn of Glastonbury, and of St. Dunstan and the Devil.



ART NOTES.

If there are no miracles to-day, there are, at any rate, make-shifts. It has been found that the incurably blind remain without sight, and that the seriously crippled of modern times do not learn an easy or painless gait. But no matter: there is the makeshift miracle to circumvent these distresses. The blind have libraries in relief, and the cripples have a guild. The Duchess of Sutherland and some other two or three gathered together in charity's name, but mainly the Duchess of Sutherland, have organised a guild of crippled workers in the handicrafts. The handicrafts, indeed, have opened the ways into the fields of dexterity for the cripples of the Potteries. This worker may never have known the joy of treading the fields, but why should she not be dexterous in a handicraft? This child may never have stood upright against the west wind—never, indeed, have braved any of God's breezes, but why not at least have the pride of accomplishment with such members as are whole and useful? And so it is that our most interesting and interested of Duchesses has set on foot, not the cripple, alas! but the Potteries Guild of Handicrafts, and it is easy to realise the immense good accomplished by viewing its results—on view at Messrs. Hindley and Wilkinson's Galleries in Old Bond Street. Boys and girls who had been halt and lame, and a burden to their world and to themselves, here show the justifications of their lives, the liberty of their spirits. We know not who may be their instructor and designer, for, even though the Duchess of Sutherland has not confined her interests in life to pearl necklaces and diamond tiaras, we can hardly suppose she has herself beaten copper and brass, and learned their appropriateness of shape, to the extent of being a master in those metals. It is certain, at any rate, that the cripples are working under the best possible guidance. Many of the hammered brass, copper, and silver articles—mirror-backs, goblets, candle-brackets—are works of art. The cripple has not such a persistent tendency to the wearisome curves of *l'art nouveau*

MISS MARIE LOHR,
As Trixie in "My Wife" at the Haymarket.
Photograph by Dover Street Studios.



RUSSIAN SOLDIER OF THE FIRST EMPIRE, BY CARAN D'ACHE.

as his uncrippled rival, and the gain is enormous. Specially attractive are some of the replicas of older designs, and no charitable intent is necessary to provoke the desire of possession which they inspire.

Messrs. Obach are just about to close one of the most remarkable collections of French pictures of the nineteenth century that have been open in London for many years. Sales have been numerous, so that in many cases the parting with these canvases will be a long one.



THE CAMEL AND HIS DRIVER, BY CARAN D'ACHE

We have become hardened to the sadness of breaking with Corot: we are almost callous, even when we lose our hearts, as we have done, of course,



CARAN D'ACHE'S DROLLERIES:
A CHAMBERLAIN OF LOUIS XIV.

to the great "Ville d'Avray" at Messrs. Obach's; and we remember



CARAN D'ACHE MAKING HIS COMIC FIGURES WITH HIS FRET-SAW.
A Salon of Humourists has been organised by one of the French comic papers, and to the exhibition Caran d'Ache, the caricaturist, has sent a most amusing collection of wooden figures which he cut out with his fret-saw.

that Corot is very kind in returning. Even the owners of Corots are mortal, and mortality means the disposal of collections, so Corot comes back to Messrs. Obach and the other incessant buyers of his works. But there are other minor miseries: Monticelli must be parted with; and this is no small thing for him who has fallen under the spell of the "Fête Champêtre" of the closing exhibition. Cupids have never been more capricious or of more exquisite complexion; a parrot has never been more gorgeously flamboyant, and draperies have hardly been more radiantly tempestuous than the Cupids, parrot, and draperies of that Monticelli.

E. M.

THE PLAYHOUSES

"THE MERRY WIDOW."
AT DALY'S.

M. EDWARDES is in luck this summer. Only the other day he fitted the Gaiety with the best musical comedy it has had for a long while; and now at Daly's he has obviously struck another big success in Herr Franz Lehár's delightful light opera, "The Merry Widow." To that success the score, a typically Viennese, and, therefore, sprightly score, makes the largest

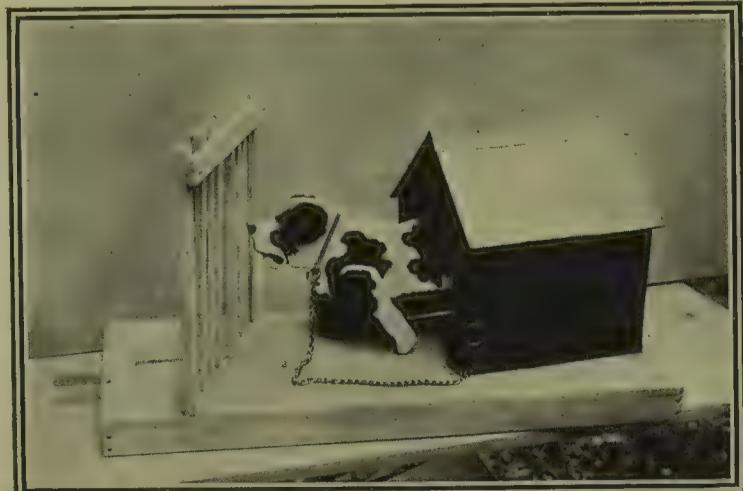
contribution; mainly depending though he does on waltz rhythms, Herr Lehár manages, nevertheless, to suggest in his music, with no less variety than vivacity, the atmosphere of romantic intrigue which surrounds its story of a rich young widow's pursuit and capture of a reluctant Prince. Story and music alike obtain much more than adequate interpretation in the English version of the piece, though there are certain short-comings due to the somewhat mistaken casting of the two chief rôles. As Mr. Joseph Coyne, for instance, who appears as the pleasure-loving Prince, scarcely pretends to a singing voice, the music of his part decidedly suffers; still, this admirable comedian turns to such happy account his marked individuality and his keen sense of humour that he may almost be said to make amends. The gay widow, again, is a character that demands more temperament and geniality than Miss Lily Elsie can show; yet Miss Elsie's daintiness of manner and pretty vocalisation (especially in her "Witch of the Wood" ballad), and above all her graceful dancing, enabled her last Saturday night to score in the title rôle what was little short of a personal triumph. You must understand that Prince Danilo and his Sonia were lovers when the widow was a peasant girl, and that the match, once so impossible, is now, because of the lady's wealth, desired by the Prince's little Balkan State, but that Danilo is by no means over-anxious to surrender, even for matrimony with his old sweetheart, the pleasures of Paris. The opera's scenes, made splendidly picturesque at Daly's, are principally laid in the State's Paris Embassy, and the main

plot is relieved by some amusing episodes which turn on a young Viscount's devotion to the wife of the Marsovian Ambassador. As the Viscount in question, Mr. Evett sings with consummate ease and gracefulness, while the broader humours of the play are well looked after by Mr. George Graves, most incredible of Ambassadors. But excellent though this pair are in their different ways, it is the music, light and yet refined and distinguished, which is going to win "The Merry Widow" its popularity.

(Other Playhouse Notes elsewhere in the Number)



THE WITNESS OF THE DUEL,
BY CARAN D'ACHE.



THE WATCH-DOG (WORKING MODEL), BY CARAN D'ACHE.

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ELLIMAN, SONS & CO., SLOUGH, ENGLAND.

THE CHRONICLE OF THE CAR.

IN resolving to advance the opening of the next exhibition of automobiles at Olympia to a date antecedent to the French show at the Palais de l'Industrie, the Society of Motor Manufacturers and Traders have taken a step which should prove of vast value to the British motor trade as a whole. The inconvenience of an exhibition pressing hard upon the heels of a waning season is now by no means so great as it would have proved some two or three years ago. So far as the leading constructors are concerned, British design has largely standardised itself regards each maker, and such departure as may occur in individual makes from year to year will be confined to detail, and to detail alone. That is, of course, until such time as discovery takes the place of invention, and we are face to face with a new motor. British manufacturers should, therefore, welcome the advanced show date, for attendance thereat on the part of intending purchasers will greatly discount any subsequent visit to Paris, even should such visit be made at all.

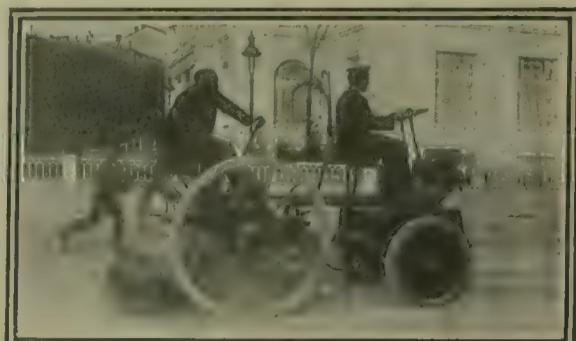
My readers must long have had their fill of the Tourist Trophy and Heavy Car races, and I will not now at this distance of time dwell upon either of these events at any length. The result of the light car race might have been—indeed, I think one may truthfully say, would have been—very different had the roads been dry and the overhead conditions anything but what they were. Still, first past the post wins, and having regard to all the circumstances of the case, as they say in the Motor Act, the Rover Company, Limited, of Coventry, have every reason to be proud of the performance of their 20-h.p. car. Stroke for stroke and bore for bore, the engine driving this car was the

smallest in the race, with the exception of that of the Thornycroft, which did not finish.

Although the Beeston Humber car finished second, she was by no means disgraced, her performance being an admirable one on the whole, while those responsible for her were further heartened by scoring first honours in the Heavy Touring-Car race. In connection with both these

o' Groats, and, everything considered, perhaps the finest bicycle road rider the world has ever seen.

Clearly and very properly, the Automobile Association do not intend to drop the matter of the pillage of their badge by another body, whose functions, although valuable and imperative enough in their way, are by no means of the very present helpful character of those discharged by the yellow-badged scouts one sees so often nowadays upon the great main roads. The Association's most energetic and ubiquitous secretary, Mr. Stenson Cook, has issued "An Appeal to Sportsmen," in which the adoption of a colourable imitation of the A.A. badge is very rightly described as "an unscrupulous appropriation." The A.A. Committee point out that "the similarity which exists is hardly likely to have been the result of chance," and in this I directly concur. The appeal made is to "all sportsmen" not to display upon their cars a badge calculated to cause confusion amongst the servants of the Association. In deference to this appeal, I should imagine that the rank and file of the Motor Union will insist upon the withdrawal of the present and the adoption of a new badge, as unlike that of the A.A. as possible.



THE CAR AS A STREET-SWEEPER.



THE CAR AS A WATER-CART.



THE FORE-CAR SEPARATED FROM THE LANDAU.



THE LANDAU BEFORE THE EXPERIMENTS.

A MOTOR-CAR THAT MAY BE ANYTHING.

The fore-car is detachable, and may be fitted to any sort of vehicle. It is in turn a landau, a street-sweeper, a water-cart, or whatever the owner chooses.—[PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD.]

events it is remarkable that the first car in each race, and the second car in the light race, were the productions of firms who have long since won their spurs as constructors of two of the acknowledged best bicycles made in this country to-day. Further, the winning heavy car was driven by Mr. G. P. Mills, the present holder of the pedalled bicycle record from Land's End to John

out them. But, simple as they are, the method of the attachment and detachment must be learnt and properly performed, if satisfaction is to be gained; while the method to be followed when it is required to fit a cover and tube into a detached rim should be studied from the instruction booklet entitled "About Michelin Tyres," which can be obtained of all who stock Michelin.

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GRAMOPHONE



LADIES' PAGE.

MONGST the many brilliant entertainments offered to the King and Queen of Denmark, the gala performance at the Opera was one of the finest shows. The aspect of the Opera House is so altered for these State performances that those who have only attended on ordinary nights would be puzzled as to their whereabouts if they were suddenly put in the midst of the brilliant scene. Six of the centre boxes, facing the stage, are thrown into one for the use of the royal party, instead of the ordinary royal box at the right side of the stage. Programmes printed in gold on white satin cover the backs of all the stalls, quite concealing their ordinary crimson; and then there are roses everywhere: edging the tiers of boxes, winding up the pillars, and even outlining the proscenium — some are natural, others artificial, but the latter are so well done that they are indistinguishable. Then everybody is in full splendour: jewels fairly blaze, and the sight is very fine.

Dress has become more luxurious than ever. Investments have sagged all along the line, and taxes have increased and multiplied, and everybody that one meets complains of hard times; but there is still plenty of money in some quarters, and the cost and elaboration of attire to-day is one of the ways in which this interesting fact reveals itself. It is the lavish use of embroideries that accounts for the enhanced expenditure on dress of the class of a Court gown. The rich and beautiful brocades and the fine velvets and lustrous satins that made the highest ideal of a costly Court train of ten or fifteen years ago did not cost nearly as much as the elaborate hand-embroideries of the moment's ambitions. It is impossible in either words or black-and-white pictures to give an adequate idea of the beauty of the embroideries; this depends on the finest detail of design and the exquisite gradations of colour. The flowers depicted by the needle are as effective in the mass and as delicate and dainty in minute detail as their natural prototypes; more cannot be said, for the marvel of Nature is that the infinitely small is as lovely as the mass in the floral world. Examine closely and from afar, for example, one of the hawthorn-bushes at present powdered in exquisite bloom. Just so with the finest embroideries. From a distance these evening gowns seem a mass of silver, opalescent, gold, or-moonlight sequins, and a scheme of softly blended, though perhaps brilliant silken devices; yet, on close inspection, the care and fineness of the workmanship of the detail is infinitely great. Shimmer is a little less in favour than it was, perhaps; yet there were many lovely sequin-embroidered gowns at Court, and the silk embroideries, often combined with lace, were also charming.

At the Royal School of Art Needlework sale (at which Princess Christian presided personally) some Court trains were shown, as H.R.H., having observed the degree



A CHIC LINEN GOWN.

A narrowly-striped linen frock is trimmed with a broader stripe, and has an embroidered vest. Hat trimmed with cherries and striped ribbon.

to which needlecraft is applied to dress at the present time, is anxious to have a share of the orders given to the Royal School, which is her own creation. The embroidery used as a rule, however, comes from abroad, and it is to be feared the workers are ill-paid, although the product of their feminine skill is so costly to the purchaser. One of the aims of the most practical of our Princesses is to offer good results here without excessive cost, and a plan for securing this object is the production at the Royal School of Art Needlework of a series of separate embroidery motifs of the finest kind, which can be appliquéd to different garments in succession. There is, for instance, a charming design of clusters of carnations, apparently arranged in low vases of gold tissue, which were designed to adorn a train of old lace; but after serving that purpose for as long as desired, the lovely embroideries will be quite uninjured, and can be detached and applied to a new gown or opera cloak, and be "the making" of it as a garment at once splendid and artistic. Other embroideries were very effective with a combination of gold tissue or of lace helping out the needlework. Thus a giant rose or two with the leaves in silk and the stems and veinings in gold cord would be laid upon a golden background of woven material; and again, the gold or silver tissue introduced in the centre of a wreath of needlework enhances the effect and lessens the expense of the result. There are bands of embroidery, too, for use on black dresses, in which the colour is artistically contrasted with the sombre *fond* in satin or in lace medallions. There seems no reason why the thousands of pounds now spent abroad for needlework for splendid gowns should not be kept at home, if our own workers can manage by thoughtfulness and moderation to avoid making their skill too costly. They have to compete in the market not only with the foreign needlewomen, but with clever machinery also.

Quite a feature of the Ascot gowns will be the new skirts of gauze, that have a painted band round the foot. The weaving is responsible for the primary element in the decoration; a white Marquisette is woven with a deep coloured border, usually black; and on this black or other edge the design is painted after the skirt is made up. Huge flowers are the thing; great yellow roses are especially favoured, but there are red ones in many shades, and orchids and irises also I have seen. The flowers trail upwards irregularly, a piece of the flower overrunning on to the white here and there—nothing stiff about it. A similar band edges the kimono sleeves, and perhaps forms bretelles, or outlines the Empire-cut yoke, or otherwise decorates the corsage *en suite*.

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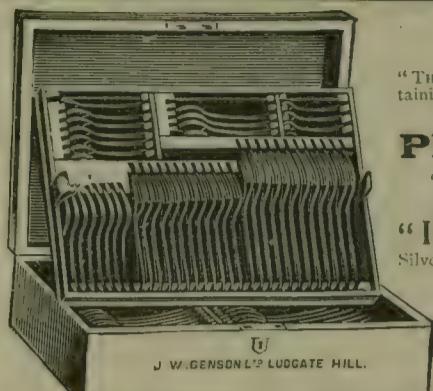
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MUSIC.

THE season of German opera came to an end on Monday night last with the third performance of "The Flying Dutchman," and the directors of the Opera House are to be congratulated upon a series of really delightful productions that reflect credit upon all who have taken part in them. If it had been possible to give "Tristan," the satisfaction of Wagner's admirers would have been complete, and it is hardly a secret that the opera would have been given if it had been found possible to find a tenor capable of doing justice to the leading rôle. If Messrs. Kraus, Knote, and Cornelius have not been ideal exponents of Wagner's tenor music, they have at least been heard at their best. In Herr Jörn we have a tenor who, if he will take the greatest possible care of his voice, may achieve great things. The most successful newcomer is undoubtedly Fräulein Frida Hempel, who has a beautiful voice, a fine sense of the dramatic significance of every part she plays, and an engaging stage presence. We hear that she is quite a new-comer to the operatic stage—that this is no more than her third year before the public. She has ranged from the light comedy of "Hansel and Gretel" and "The Merry Wives of Windsor" to "Die Meistersinger," which is a masterpiece of comedy in music; and she has sung the Elsa music in "Lohengrin" in a way that, if it has not suggested complete achievement, has yet been full of promise. It is matter for great regret that neither "Hansel and Gretel" nor "The Merry Wives of Windsor" met with the measure of support that should have been forthcoming. The public attitude yields small encouragement to the Covent Garden authorities in return for their spirited enterprise in presenting novelties and reviving fine works that have suffered from neglect. The directors may complain with justice that if they produce novelties that are not sensational their

supporters stay away, and if they rely upon old and favourite operas they are denounced for being unprogressive.

The revival of "Carmen" last week serves to emphasise the limitations of really brilliant artists. Caruso's Don José is no more Spanish than is his Duke in "Rigoletto" or his Canio in "I Pagliacci." Madame

was produced for the first time; doubtless he will do himself more justice in the other performances. The small part of Frasquita was quite excellently played and sung by Madame Lejeune, the accomplished wife of M. Gilibert, whose Dancairo is so finished a piece of work. Some day a great part will be allotted to Madame Gilibert, and she will astonish those who have not watched her work very closely.

With much regret we record the death of Herr Richard Mühlfeld, greatest of all clarinet-players, who passed away last week in his fifty-first year. He started musical life as a violinist, and then turned his attention to the instrument with which he was to accomplish so much exquisite work. Herr Mühlfeld played at the Bayreuth Festivals for twelve years, and some of Brahms' compositions were written for him. He played with Joachim for many seasons, and was heard in London last year.

The charm of the Gillette Safety Razor lies in its double-edged blades, each of which is good for ten, twenty, or even forty perfect shaves, and which is of such trifling cost that it is thrown away when dull. The Gillette Safety Razor has been supplied to many of the ruling monarchs of the world.

As will be seen from our advertising columns, the Great Western Railway have again made special arrangements for fashionable Ascot, and this particular route should be more popular than ever this year. A frequent service of express trains will run from Paddington to Windsor and Eton Station, where well-appointed four-horse brakes will complete the journey to the course. The special fast-train fares are: first return, 5s. 6d.; second, 3s. 9d.; third, 3s., in addition to the brake fares, which are extremely moderate. Cheap third-class return tickets to Windsor (2s. 6d.) are also issued by certain trains each day. The brakes will return from Ascot at the conclusion of the races, connecting with fast trains from Windsor and Eton to London.

The "Adriatic."

The "Suevic."



Photo, Cribb.

THE BEGINNING OF THE NEW ERA AT SOUTHAMPTON: THE "ADRIATIC" LEAVING FOR THE FIRST VOYAGE OF THE NEW MAIL SERVICE.

The White Star Liner "Adriatic," which inaugurates the new Transatlantic service from Southampton, sailed on June 5 with a full complement of passengers, amounting to 2300 in all. Huge crowds gave the vessel an enthusiastic send-off.

Kirkby Lunn sings the name-part as well as we have ever heard it sung, but she is woefully deficient in the mastery of true Spanish movement. The Escamillo, Signor Scandiani, seemed to find Signor Campanini's bâton a little too rigid in the great Toreador song, and in the third act he went out of tune. It is fair to add that he was not in the best of health when "Carmen"

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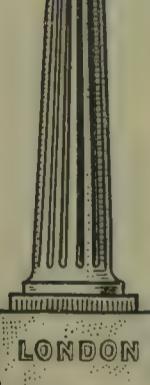
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THE OWL-PARROT.

(See Illustration on "Science" Page.)

OCEANIC islands pushed up from the depths of the sea and continental islands isolated for long ages from the mainland of their origin are commonly the home of flightless birds, provided essentials in the way of food and shelter supply conditions suitable for existence. Such islands are never inhabited by an indigenous fauna of predatory mammals, for these are limited in distribution by arms of the sea. Birds, therefore, which visit these insular asylums escape the persecution which pursues those living where mammals occur; and finding comparative safety assured, are free to enter upon the life of ease which leads inevitably to degeneration, but equally inevitably to extinction if the favourable conditions ever cease to exist. The dodo of Mauritius is a historic instance of this story in bird-evolution. Long ages ago a species of pigeon, of which no attribute is known save strength of wing, settled in Mauritius, and, finding enemies absent and food abundant, exchanged an arboreal for a terrestrial mode of life. Conditions being favourable for growth and development, the descendants of this pigeon gradually passed through a series of structural changes, of which increase in bodily bulk and decrease in size of wing, culminating in total loss of power to fly, were the principal. Thus was the dodo evolved; and there, in Mauritius, he might have lived to this day but for the discovery of the island by man. Thereafter the term of his existence was measured by a few brief years. Stupid, defenceless, and robbed of all chance of escape, he was slaughtered in hundreds by sailors for food, the process of extinction thus begun being finished when the pigs turned loose in the island by settlers discovered and devoured the eggs.

Factors similar to those instrumental in exterminating the dodo in Mauritius are now actively operating to

exterminate all the flightless birds of New Zealand. Years ago the Maoris wiped out the moa. Dogs, cats, and other introduced domestic animals, rats carried thither by commerce, and stoats imported to keep down rabbits, are doing, and doing rapidly, their work of destruction, despite the efforts of naturalists to avert that end. A large rail is now a thing of the past, the kiwi is certainly doomed, and the owl-parrot will

into the lower branches of trees as a reminiscence of the arboreal habits of his ancestors, making use of his enfeebled wings to hop from bough to bough or break his descent to the ground. He sleeps by day and nests during the late summer either in natural clefts amongst rocks or in holes dug out beneath the roots of trees. Leading from his hiding-place are beaten tracks, like sheep-walks, which he has trampled through the grass on his nocturnal rambles in search of the herbage and roots on which he feeds. When frightened or disturbed, he dives into the scrub, trusting to his bright but speckled green coloration for concealment. Already the range of this unique and curious species is practically limited to the mountains, though formerly it embraced the greater part of both the North and South Islands. Living examples are yearly becoming more difficult to obtain, and it is not improbable that the specimen recently deposited in the Zoological Gardens will be the last that Londoners will ever have an opportunity of seeing.



Photo, Frith.

THE SCENE OF THE EISTEDDFOD: THE PLAS NEWYDD, LLANGOLLEN.
The Welsh National Eisteddfod will be held on June 20. The Plas Newydd was the residence of the famous "Ladies of Llangollen."

soon be known only from museum-preserved material. Although unmistakably a member of the parrot tribe, the owl-parrot has earned his popular title from a superficial owl-like expression imparted to his face by the presence of a mat of delicate feathers radiating from the eyes. Like the dodo, but not to the same extent, though for precisely similar reasons, this bird has practically lost the use of his wings. Like the dodo, too, he has taken to living upon the ground, and merely climbs

have been in use, as against an average of 212¹ during 1905, and, although this large increase in the number of beds has caused considerable additional expenditure, the average cost of the occupied beds has been reduced from £99 14s. 8d. in 1905 to £87 os. 7d. in 1906. In 1906 the Hospital treated 70,379 in and out patients, a fact which proves most strongly the necessity for the maintenance of this great institution in unimpaired usefulness.

The committee of the North London or University College Hospital are compelled to issue a special appeal for increased support to enable them to carry on their work in an efficient manner. In order to meet pressing tradesmen's bills, the committee have reluctantly been obliged, since Jan. 1, 1906, to sell out stock of the value of £12,286 4s. 6d., thereby seriously reducing the permanent income of the charity. During the whole

of the past year 279 beds

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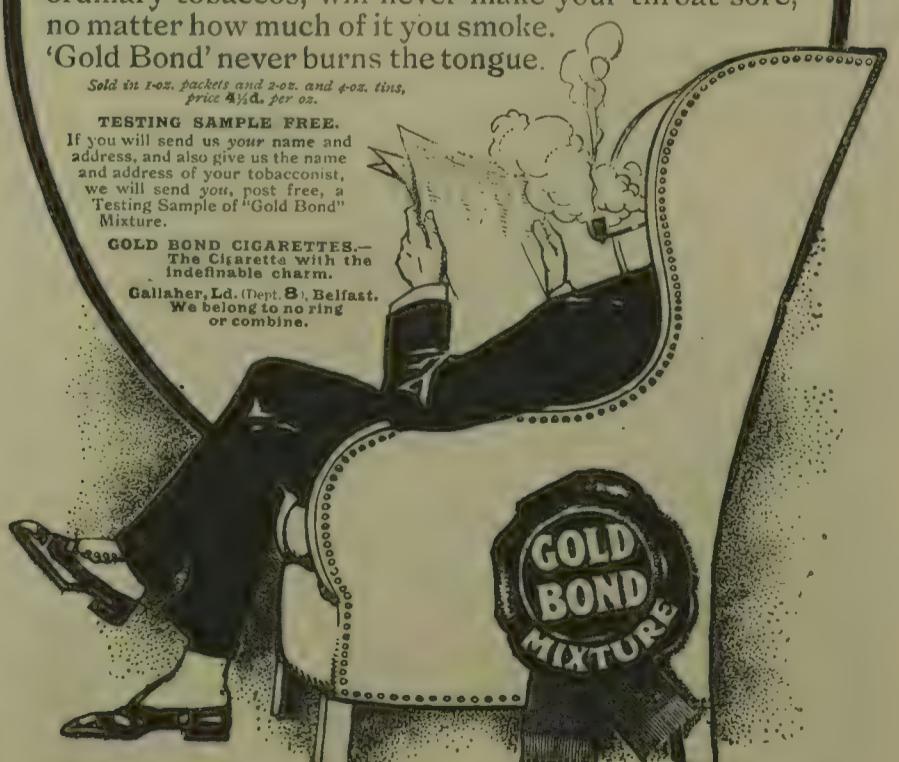
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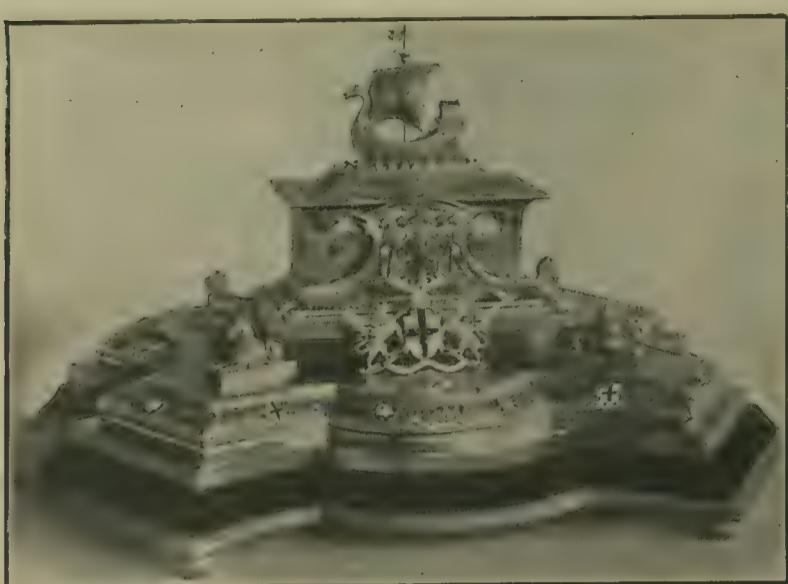
THE PLAYHOUSES.

"GREAT POSSESSIONS." AT THE ADELPHI.

ONE of the most famous of Gospel stories concerns the "rich young man" whom Jesus loved—the "ruler" whom the Master bade sell all that he had and

itself, but Herr Karl Rössler, in the work which Mr. Martin Harvey presented last Monday night at the Adelphi, has expanded this story into a four-act romantic play, and the doubts which the production will raise will not centre round the question as to whether the treatment is reverent or not—it is thoroughly reverent—but will rather concern the point as to whether the playwright has secured an idea that makes for drama, and has handled it in sufficiently dramatic fashion. Experts must decide whether the German author gets a correct atmosphere for his play; at all events, the one set scene of the marketplace of a little town overlooking the lake of Gennesareth, and the various Eastern costumes, based on Tissot's drawings, which Mr.

Harvey has provided at the Adelphi, furnish in combination a beautiful series of tableaux. One's personal impression after a first-night hearing is that the first act is the best, and ended the only truly dramatic portion of the play, and that the rest of the piece suffers from the hero's Hamlet-like indecision. The first act is a very ingenious act of exposition, for in it we are given an object-lesson in the dangers of wealth, as illustrated by the hero's father, who is portrayed as a grasping, selfish Jew, who has ruined his brother, betrayed a woman, and sweated his employees. At the same time we are shown the various influences which affect the young Nathaniel—his brother's widow and his own future bride, a seductive beauty who

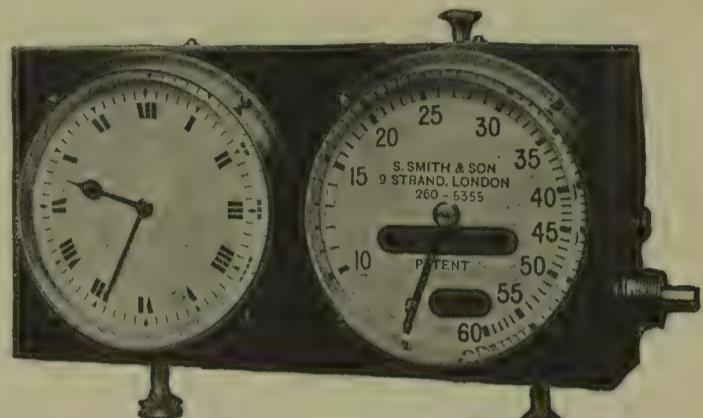


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give to the poor, a genuine seeker for the truth who nevertheless "went away sorrowful, for he had great possessions." It is a beautiful story, quite complete in

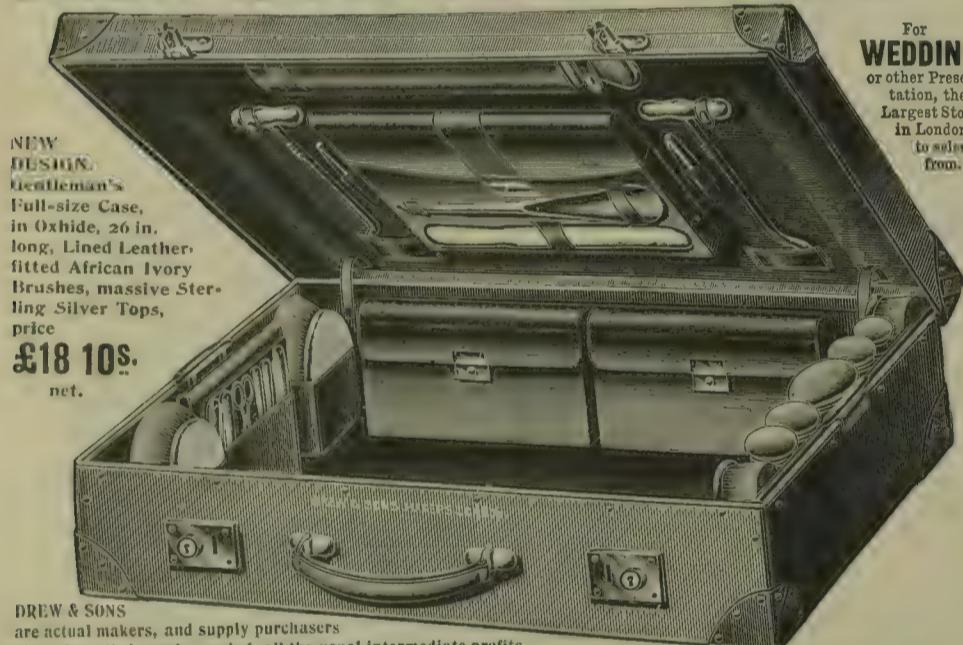
delights in the pleasures and the power which are in the gift of wealth; a mysterious Greek, who preaches the cheerful



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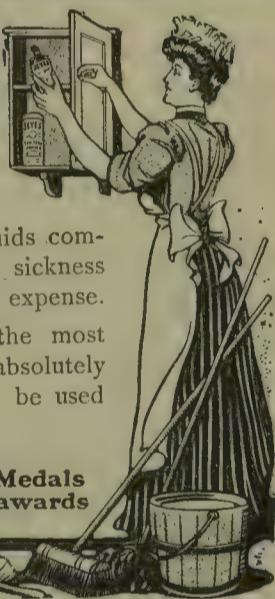
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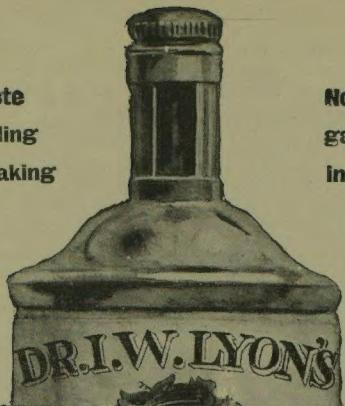
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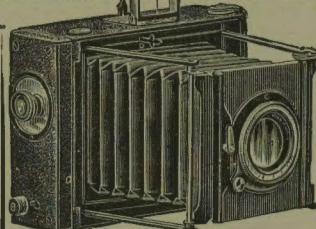
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.
 H. MAXWELL PRIDEAUX (Clifton).—We are sorry to find you are quite right in reference to Problem No. 3202, for if P takes B P, the author's intention is defeated. Curiously enough, however, you are the only one so far who has noticed the defect.
 R. MIDDLETON (Liverpool).—The defence is P to R 8th, becomes Knight, and no mate follows.
 H. R. STEPHENSON (Chelmsford).—Where the result of a capture is so very obvious we do not think it necessary to make any note.
 HEREWARD.—Presuming you have just arrived at the half-way house you mention, we wish you many happy returns of the day. If you refer to No. 3200, then, if Black play K to Q 5th, z. Q to Q 3rd, mate.
 E. J. WINTER-WOOD (Paignton).—Thanks for paper containing your portrait, which we trust is a faithful one.
 J. MOORE AND L. J. MCADAM.—You are right. The move should be 1. K to B 5th.

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between Messrs. SCHLECHTER and JANOWSKI.

(Four Knights Game.)

WHITE (Mr. S.)	BLACK (Mr. J.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. Kt to B 3rd	Kt to B 3rd
4. B to K 5th	B to Kt 5th
5. Castles	Castles
6. P to Q 3rd	P to Q 3rd
7. B to Kt 5th	Kt to K 2nd

Exactly the same position occurs in a variation of the Vienna, but it is not a good one for the second player, as Black in this case ought to know.

8. Kt to K R 4th P to B 3rd
9. B to Q 4th B to K 3rd

The better continuation is B takes Kt, ro. P takes B, P to Q 4th, 11. B to K 3rd, P takes P, 12. P takes Q, Q takes etc., as played in a Vienna opening between Lasker and Ollier at Moscow.

10. B takes Kt P takes B
11. B takes B P takes Kt
12. Q to Kt 4th(ch) K to B 2nd
13. P to B 4th Kt to Kt 3rd
14. P to B 5th P takes P
15. Kt takes P

White's handling of his forces is characteristic. The art of winning a won game has been seldom better exemplified.

16. Q takes R P P to K R 4th
17. Q to B 3rd R to Q 5th
18. Kt to K 2nd B to B 4th (ch)
19. P to Q 4th Kt takes Kt (ch)

And soon plays havoc with Black's Queen's wing. The game might have ended here, but was prolonged a few more moves before Black resigned.

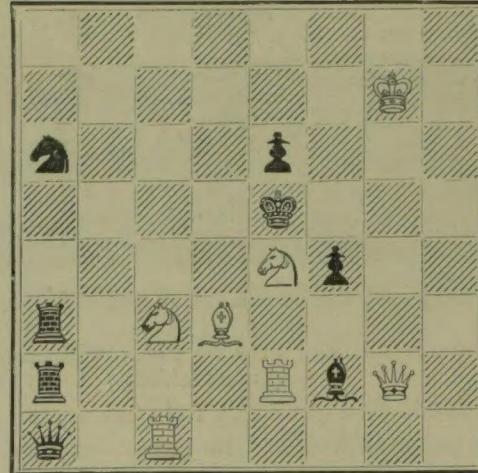
SOLUTION OF PROBLEM NO. 3202.—BY J. M. K. LUPTON.

WHITE.
1. P to Kt 4th
2. Mates accordingly.

BLACK.
Any move

PROBLEM NO. 3204.—BY A. W. DANIEL.

BLACK.



WHITE.

White to play, and mate in two moves.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3285 and 3286 received from C. A. M. (Penang) and Girindra Chandra Mukherji (Mukttagacha, India); of No. 3287 from Henry A. Seller (Denver); of No. 3288 from Robert H. Couper (Malbone, U.S.A.) and Henry A. Seller; of No. 3289 from Eugene Henry (Lewisham), R. J. Lonsdale (New Brighton), and C. Field junior (Athol, Mass.); of No. 3290 from A. W. Hamilton-Gell (Exeter), R. J. Lonsdale, R. C. Widdecombe (Saltash), and Eugene Henry; of No. 3291 from T. Roberts, S. J. England (South Woodford), Captain J. A. Challice (Great Yarmouth), C. A. Rowley (Clifton), W. W. Marshall (Farsley), Eugene Henry (Lewisham), A. B. Nunes (Brook Green), A. W. Hamilton-Gell (Exeter), Ernst Mauer (Schoneberg), G. Stillingfleet Johnson (Cobham), Thomas F. Walklett (Kidsgrove), G. Collins (Burgess Hill), R. C. Widdecombe, and R. J. Lonsdale (New Brighton).

THE AUTHOR'S SOLUTION OF PROBLEM No. 3202 received from H. Maxwell Prudeax (Bristol), Charles Burnett, J. Hopkinson (Derby), H. S. Brandreth (Weybridge), E. J. Winter-Wood, H. R. Stephenson (Chelmsford), F. Henderson (Leeds), G. Stillingfleet Johnson (Cobham), A. Groves (Southend), and Joseph Willcock (Shrewsbury).

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between Messrs. TARRASCH and BURN.

(Ruy Lopez.)

WHITE (Dr. T.)
1. P to K 4th
2. Kt to K B 3rd
3. B to Kt 5th
4. B to R 4th
5. Castles

BLACK (Mr. B.)
P to K 4th
Kt to Q B 3rd
P to Q R 3rd
Kt to B 3rd
P to Q Kt 4th

Not classed as a good defence, but it serves very well here.
6. B to Kt 3rd
7. P to Q 4th
8. P to Q R 4th
9. P to B 3rd
10. Q to Q 3rd
11. B to Kt 5th

B to K 2nd
P to Q 3rd
B to Kt 5th
Castles
Q to Q 2nd
B takes Kt

Against so great a master of the Ruy Lopez the defence has been well managed, and a Pawn is now gained with no inferiority of position.

12. Q takes B
13. R P takes P
14. Q to Q 5th
15. Kt takes P
16. R takes R
17. P to B 4th

K P takes P
Kt to K 4th
Q P takes P
P takes P
R takes R
P takes P

The game here enters a most interesting and critical phase, and the ensuing combination on both sides affords a fine display of master chess. To all who appreciate subtle strategy we commend a careful study of the next dozen moves.

18. P to K 5th
19. B takes B
20. Kt takes P

Kt to B 5th
Kt to K 5th
Q takes B
P takes P

Black steers through the perils of the position with delightful skill. If now White plays 21. B takes Kt, then Q to B 4th (ch) wins back the piece.

21. Q takes Kt (ch)
22. Q to K 5th (ch)
23. Kt to K 7th (ch)
24. K to B 2nd (ch)

The exchange of Queens is practically forced, as White threatens mate by K to K 5th.

25. Q takes Q
26. Kt to B 6th
27. Kt to K 6th

P takes Q
P to Q 6th
P to Q 7th

Resigns

Black could now force a draw by R to K sq, and, looking at all the circumstances, this would seem his best policy.

26. B takes P (ch)

Finely played, and in any case saving the game. It does more than this, however, thanks to Black's next move.

27. Kt to B 6th K takes B (ch)

The consequence of this unfortunate choice appears presently. Q to K 4th compels White to draw by perpetual check.

28. Q to K 7th (ch) K to K 5th

29. R to Q 8th (ch) R takes R

30. Q takes R (ch) K to K 5th

If now K to B and, 31. Kt to K 5th (ch), K to K 3rd, 32. Q to K 8th (ch) and wins the Queen. The Knight, therefore, must be given up.

31. G takes Kt (ch) K to Kt 2nd

32. Q to K 5th (ch) K to K 3rd

33. Kt to K 7th Q to Q 8th (ch)

34. K to B 2nd Q to Q 5th (ch)

The exchange of Queens is practically forced, as White threatens mate by K to K 5th.

35. Q takes Q P takes Q

36. Kt to B 6th P to Q 6th

37. Kt to K 5th P to Q 7th

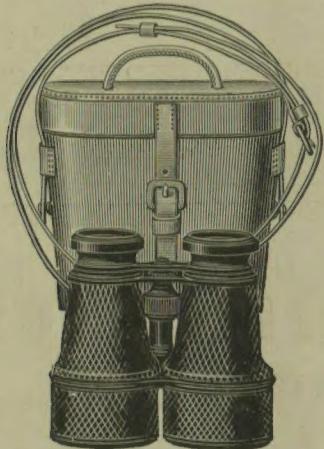
38. K to K 2nd Kt to Q 4th

39. P to K Kt 3rd Resigns

Argylls, London, Limited, have offered a prize of five pounds and a certificate of merit to the drivers of all cars purchased direct from 17, Newman Street, the conditions being that a certain limit of expense be not exceeded for running 5000 miles. Full particulars may be found in a handy motorist's diary issued by Argylls. The pages are ruled for the entry of each day's mileage and expenses. The object of the competition is to encourage drivers to care and economy in using owners' cars and material.

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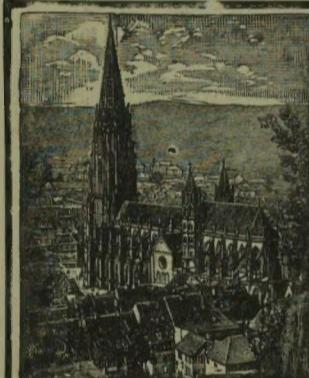
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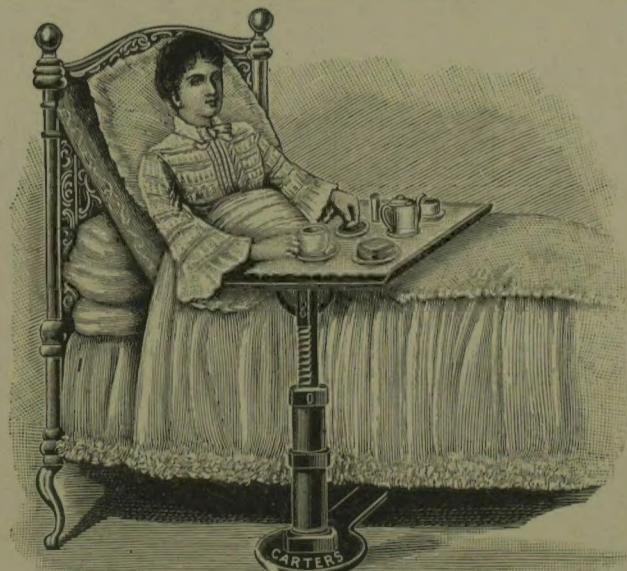
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WILLS AND BEQUESTS.

THE will (dated Feb. 1, 1896) of MR. CHARLES ARTHUR REISS, of 19, Queensberry Place, and Hill House, Streteley-on-Thames, who died on April 21, has been proved by Mrs. Florence Lacy Reiss, the widow, and Adolf Zimmern, the value of the property being £75,561. The testator gives £5000, his property at Streteley, and all shares in tea or produce companies in India and Ceylon to his wife; and 50 guineas to Mr. Zimmern. The residue of his estate he leaves to his wife, for life, and then for his children.

The will (dated Aug. 14, 1900) of MR. THOMAS BEECHAM, founder of the well-known pill business, of Wychwood, Norwood Avenue, Southport, who died on April 6, has been proved by Joseph Beecham, the son, and Henry Samuel Oppenheim, the value of the property being £86,680. Subject to annuities of £52 each to his brothers James and William, and a legacy of £100 to Mr. Oppenheim, the testator leaves everything he may die possessed of to his sons Joseph and William.

The will (dated Dec. 24, 1902), with a codicil, of MR. ABRAHAM DIXON, of Cherkley Court, Leatherhead, who died on April 30, was proved on May 30 by Arthur Stansfeld Dixon and James Ernest Dixon, the nephews, and Miss Letitia Margaret Dixon, the daughter, the value of the property being sworn at £102,813. The testator gives £2000 to his wife; £1000 each to his nephews who prove; £400 to his sister-in-law, Mrs. Emily Greg; £200 to his son-in-law,

Grosvenor du Vallon, and £150 each to his three sons; £100 each to twelve nephews and nieces; and legacies to servants. All other his property he leaves in trust for his wife for life, and then for his four daughters, Ada Mary, Winifred Anna, Letitia Margaret, and Edith de Jacobi du Vallon.

The will (dated Dec. 13, 1902) of Mr. LOUIS GROMMÉ, of Regent House, Victoria Park, Manchester, who died on March 18, has been proved by Ernest Willy Grommé, the son, and William McGill, the value of the estate being £254,294. The testator gives £3500 per annum to his wife; £250 each to his executors; and legacies to servants. The residue of his property he leaves to his children.

The will (dated Nov. 1, 1892) of DAME ELIZABETH COX, widow of the late Sir Charles Cox, of Hillingdon House, Uxbridge, who died on April 10, was proved on May 31 by Charles Milnes Newton and Henry Alfred Newton, the nephews, the value of the estate being £46,077. The testatrix gives her leasehold residence, 19, Lowndes Square, furniture and articles of vertu, and the orders of her late husband, to Charles Milnes Newton; £5000 and certain plate to her nephew Francis James Newton; £5000 to her godson William Gyllich Newton; £200 to Horace Newton; and £100 to Henry Alfred Newton. The residue of her property she leaves to her nephews, Charles Milnes Newton and Francis James Newton.

The will (dated June 22, 1905) of LIEUT.-COL. EMILUS CHARLES DELMÉ-RADCLIFFE, of Titchfield, Hants, and Darmstadt, Germany, who died on April 20,

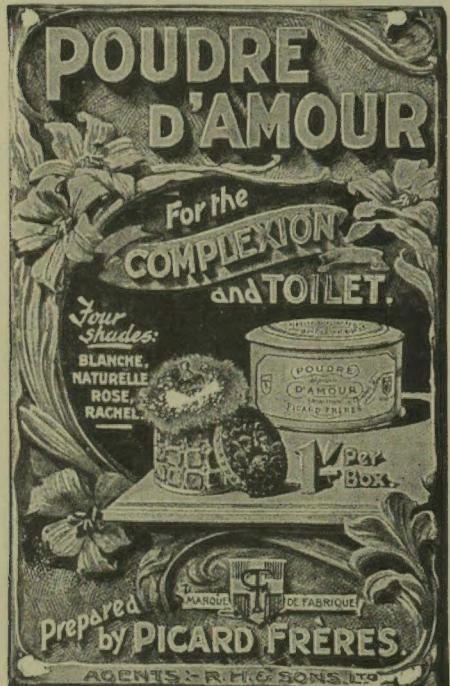
was proved on May 31 by Lieut.-Col. Charles Delmē-Radcliffe, the son, and Edward Vaughan Thompson, the value of the estate being £63,051. The testator settles his moiety of the Titchfield estate on his son Charles, but charged with the payment of £200 per annum each to his other children, Henry, Alfred, Seymour Arthur, and Marion Louisa, wife of Baron von Ungern Sternberg. Subject to a legacy of £500 to Miss Elizabeth Easlea, all his personal property is to be divided amongst his five children.

The following are other important wills now proved—

Mr. John Weston Taylor, 5, Endcliffe Crescent, Sheffield	£58,631
Mr. William Vansittart Bowater, Bury Hall, Edmonton	£53,865
Mr. Howard Trotman, Golders Lodge, Hendon	£49,560
Mr. James Reddie Anderson, Lairbeck, Keswick	£38,664
Mrs. Elizabeth Dent Blomfield, 6, The Boltons, South Kensington	£37,917
Mr. Thomas Henry Wakley, 5, Queen's Gate, Kensington, and 1, Bedford Street, Strand	£35,607
Mr. Matthew Blakiston, Free Hills, Hounds, Hants	£32,854
Mr. Thomas Buckenham, South Lopham, Norfolk	£30,695
Mr. Sugden Keighley, Keighley, Yorks	£22,050
Captain John Ralph Carr-Ellison, Hedgeley, Northumberland, and Dunstan Hill, Durham	£21,156
Mr. Julius Hatry, 48, Belsize Park, Hampstead	£20,178



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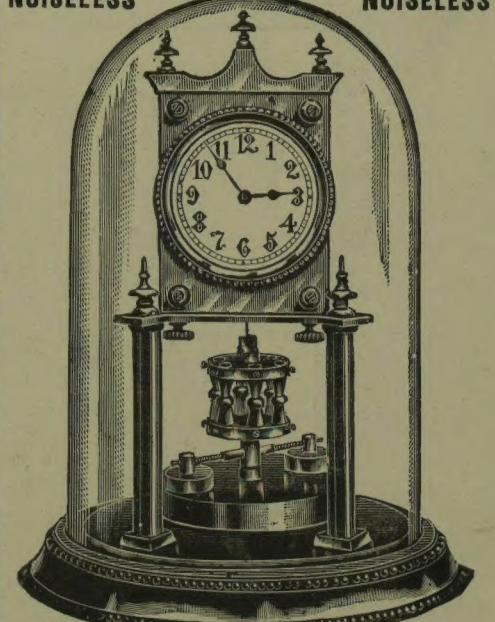
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